

Watts, William

The Seats of the Nobility And Gentry In a Collection of the most
interesting & Picturesque views ; from Drawings by the most eminent
Artists, with descriptions of each view

Chelsea 1779 - 1786

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The
SEATS
of the
Nobility AND Gentry,

In a Collection of the most interesting & Picturesque

VIEWS,

Engraved by W. WATTS,

From Drawings by the most eminent Artists.

With descriptions of each VIEW.

Published by W. Watts, Kemp's Row, Chelsea - January 1st 1779.

H. Shepherd sculp.

g. n. 880.





R. Sandby sculp.

West Combe, in Kent, the Seat of the Marchioness of Lothian.

Published as the Act directs Jan. 1st 1779, by W. Watts, Kings Row, Chelsea.

W E S T C O M B E,

Near GREENWICH, in KENT;

The Seat of the Marchioness of LOTHIAN.

(Drawn by P. SANDBY, Esquire, R. A.)

AN agreeable Eminence, from which many picturesque Views are continually commanded, renders this Seat peculiarly happy in its Situation. The Building, though not magnificent, may boast of elegance. In the midst of a thick and venerable Grove, it rises to the Eye with an Air of *Propreté*, more easily imagined than described. The Pleasure Grounds around are laid out with so much Taste, as to render them a perfect Scene of rural Simplicity. The Variety of floating Objects beheld (from the Front of the House) upon the *Thames* at a considerable Distance off, (and those, from its serpentine Course, rendered much more brilliant and enlivening) must necessarily claim our Attention, especially if we include a Multitude of Cattle continually grazing on each Side of the River's verdant Banks. *Limehouse* Church affords us a *Coup d'Oeil*; and a Bird's-eye Landscape of *London*, with the adjacent Hills of *Highgate* and *Hampstead* in the Back Ground, terminating the View.

Notwithstanding the Vicinity of this Seat to the Metropolis, yet from the Advantage of *Greenwich* Park on the Left, *Charlton* on the Right, and *Blackheath* to complete the whole, we may, without Hesitation, pronounce it one of the most desirable Spots in *England*.



P. Sandby del.

W. Watts sculp.

Picton Castle in Pembrokeshire, the Seat of Lord Milford.

Published as the Act directs, Jan^y 1st 1772, by W. Watts, Hemp's Row, Chelsea.

P I C T O N C A S T L E,

In P E M B R O K E S H I R E,

The Seat of the Right Honourable Lord M I L F O R D.

(Drawn by P. SANDBY, Esquire, R. A. from a Sketch by the Honourable CHARLES GREVILLE.)

PICTON CASTLE, Pembrokeshire, is situated about three Miles from Haverford-West and nine from Milford Haven, (one of the most secure and commodious Harbours in Great Britain.) The Antiquity of the Edifice may be partly ascertained by consulting the Records so far back as in the Reign of William Rufus, Anno 1087, at which Time William de Picton, a Norman Knight, who came into the Country with Arnulph of Montgomery, who laid the Foundation of Pembroke Castle, and was afterwards created Earl of Pembroke, took Possession thereof. Through Defect of Issue male, it descended from them to the Wogans, then to the Donnes, and lastly to the much-esteemed and well-known Family of the Phillips, of Kylfant, in whose Possession it has continued for eight Generations, and is now the Residence of the Right Honourable Lord Milford, who has modernized the Ground by a pleasing Plantation of Firs and Evergreens. There is a noble Park, well stocked with Deer. From the upper Part of the Castle you command, in a clear Day, a beautiful and extensive View of Milford Haven. Of all the Castles in Wales, this is the only one which remains entire, the others being in Part, if not totally, destroyed. That its Antiquity or Service might not be buried in Oblivion, it is here to be remarked, that it received additional Lustre from having sustained, during the Time of that unhappy Monarch Charles the First, a long Siege in Defence of His Majesty, under the Command of that intrepid General Sir Richard Phillips.

THE CITY OF NEW YORK
OFFICE OF THE COMMISSIONER OF THE LAND OFFICE
IN SENATE CHAMBERS
JANUARY 1864

TO THE HONORABLE SENATE
OF THE STATE OF NEW YORK
IN SENATE CHAMBERS
JANUARY 1864

REPORT
OF THE
COMMISSIONER OF THE LAND OFFICE
IN SENATE CHAMBERS
JANUARY 1864



Wandley Archdel.

W. Watts sculp.

Sheffield Place in Sussex, the Seat of John Baker Holroyd Esq.

Published as the Act directs, Jan^y 1st 1779, by W. Watts, Kemps Row, Chelsea.

S H E F F I E L D P L A C E,

In S U S S E X,

The Seat of the Right Honourable Lord S H E F F I E L D.

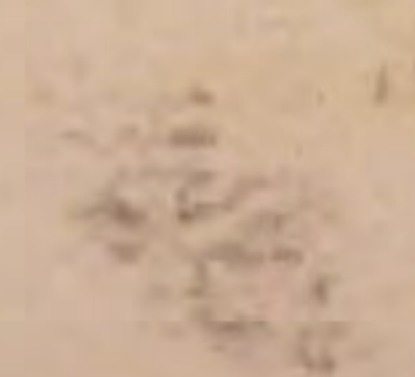
(Drawn by P. S A N D B Y, Esquire, R. A.)

THE House is very large, and pleasantly situated in a beautiful and extensive Park, midway between *East Grinstead* and *Lewes*. The first Foundation is not known; but it has undergone such great Alterations, especially within a few Years, that the ancient Building can scarcely be traced. It has lately been much enlarged; a considerable Part rebuilt; and the whole ornamented with great Propriety and Taste, at a large Expence, by the present Possessor. The outside is in the best *Gothic* Taste, enriched with Pinnacles, and a beautiful Chapel Window; the whole being light, chearful, and elegant. In a *Gothic* Frize, which goes round the House, are introduced the Arms of the Possessors of the Lordships of *Sheffield*, from the Conquest to this Time, viz. of *De Morton* or *Montaigne*, Half-brother to the *Conqueror*; of *Lancaster*, *Norfolk*, *Dorset*, *Abergavenny*, *Delawar*, &c. Within is a fine Suite of Apartments, some very singular. A magnificent Staircase is an Example of the Beauty and Elegance of the *Gothic* Style, when the Parts are well chosen, and properly employed. The Scenery, in general, is uncommonly pleasing, to which the cluster Columns and painted Glass contribute very much. There are several good Pictures in the Apartments, and a Ceiling, which for Elegance of Design and good Painting, is not surpassed. The distant and near Views from the House are extremely fine; the Entrance into the Park is through a large *Gothic* Arch, shaded by great Trees. On each Side are Apartments for the Gatekeeper. The Garden Grounds contain upwards of one hundred Acres. These and the Park have every Advantage of Water, Diversity of Ground, large Timber, and fine Shrubs, with several singularly fine Views of the South Downs and neighbouring Country.

THE HISTORY OF THE
CITY OF BOSTON

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME

By SAMUEL JOHNSON, LL.D.
OF THE UNIVERSITY OF OXFORD.
IN TWO VOLUMES.
LONDON: Printed by J. DODD, in Pall-mall.
MDCCLXXV.





James Lintrell del.

W. Watts sculp.

New Hall in Essex, the Seat of Lord Waltham.

Published as the Act directs, Jan'y 1. 1779, by W. Watts, Kemps' Row, Chelsea.

N E W H A L L,

In E S S E X,

The Seat of the Right Honourable Lord WALTHAM.

(Drawn by the Honourable JAMES LUTTRELL.)

NEW HALL, so called to distinguish it from the Manor of *Old Hall*, is situated about two Miles North East of *Chelmsford*, and has been inhabited by some of the first Personages of this Kingdom. In 1450 it was in the Possession of the *Ormond* Family; and in 1524 became the Residence of *Henry* the Eighth, who, with all royal Magnificence and Splendor, here celebrated the Feast of *St. George*. The Lady *Mary*, his Daughter, afterwards Queen of *England*, lived here some Years, as did also Queen *Elizabeth*, who passed a Grant of these Premises to *Thomas Ratcliff*, Earl of *Suffex*, together with all the Honours, elegant Buildings, extensive Park, and Demesnes thereunto belonging. After this it centered in the Duke of *Buckingham's* Family, till purchased in 1651, by *Oliver Cromwell*. Soon after the glorious Restoration, it reverted to the *Buckinghams*, and was then bought of them by General *Monk*, afterwards Duke of *Albemarle*. In 1737, this venerable and noble Palace became the Property of the late Lord *Waltham*, Baron of *Philips-Town*, in the Kingdom of *Ireland*, during whose Life it underwent many and material Alterations. The great Gateway, towards the South, together with the East and West Sides, were pulled down. The much-admired painted Window, now in *St. Margaret's Church, Westminster*, formerly ornamented the Chapel belonging to this sumptuous Structure. That Part of the Edifice which remains at present, was then the North and South of two capacious Quadrangles, and now contains not only many State Rooms, but also one of the noblest Halls in the Kingdom, being ninety-six Feet in Length, upwards of forty high, and fifty broad, from one Bow Window to the other. In this Hall, over the Door, described in the Plate, are the Arms of King *Henry* the Eighth, so elaborately cut and finished, in Freestone, that we may, without Hesitation, pronounce them to be the *Chef d'Oeuvre* of the

the Artist. Description falls short of the Sculptor's Merit; the nicest ocular Examination can only do him Justice. From the following Inscription, cut in old Characters,

Henricus Rex Octavus, Rex inclitus Armis

Magnanimus, struxit hoc Opus egregium,

we are led to conclude the front Court, at least, was built by his Majesty, especially as these Arms were formerly placed over the Gateway, though now affixed, for their better Preservation, in this noble Room, the Ceiling of which is richly ornamented with Stucco Work; in the Center are his Lordship's Arms; at each End his Crest: Two other Parts are adorned with Cherubims, who are represented on the Wing, but in the Attitude of supporting Chains of Chandeliers. Over the South Door (fronting a spacious Avenue, which consists of four Rows of lofty Limes, the Tops of which caress each other) are seen the Arms of Queen *Elizabeth*, most chastly executed in Stone, with the following complimentary *Italian* Distich:

En Terra la piu savia Regina, en Cielo la piu lucenta Stella

Vergine magnanima Dolta, divina, ledgiadra, honesta et bella.

The present Right Honourable and worthy Possessor, to do Justice to so noble a Piece of Architecture, has, at a very great Expence, accompanied with true Taste, laid out the Grounds thereunto belonging in so judicious and pleasing a Manner as to perpetuate the distinguished Appellation given to that Situation in the Height of its Glory, viz. *Beaulieu*.



Handley del.

M. Watts sculp.

Wentworth House, in Yorkshire, the Seat of the Marquis of Rockingham.

Published as the Act directs April 1st 1779, by M. Watts, Hemp's Row, Chelsea.

WENTWORTH HOUSE,

In YORKSHIRE,

The Seat of the MARQUIS of ROCKINGHAM.

(Drawn by THOMAS SANDBY, Esquire, Professor of Architecture to the Royal Academy.)

WENTWORTH HOUSE is pleasantly situated between *Rotherham* and *Barnsley*, in one of the most delightful Parks in *England*. The Building is equalled by few in Magnificence, the principal Front being six hundred Feet in Length, including two extensive Wings. In the Center is a noble Portico, sixty feet by twenty in the Area, supported by eight *Corinthian* Columns, three Feet in Diameter, to which we are led by two grand Flights of Steps, adorned with Ballustrades. The Pediment is enriched with the Arms of the Family, and the Top of the Building with a Range of light Statues; between are Vases, which are continued round the Center upon a handsome Ballustrade.

The rustic Floor consists of a very large Arcade, and two Suites of Rooms. In the Arcade is a fine Group, in Statuary, of three Figures as large as Life, by *Foggini*. Upon the principal Floor we first enter the grand Hall, which is sixty Feet square and forty high; round it is a Gallery ten Feet wide, supported by eighteen fluted *Ionic* Columns, in Imitation of Marble, admirably-executed; between the Columns are Niches for Statues, and over them excellent Basso Relievos, in Pannels, from Designs by Mr. *Stewart*. Above the Gallery are eighteen Pilasters of the *Corinthian* Order, which are likewise in Imitation of Marble; between are Pannels, in Stucco, over which, from the Capitals, are Festoons of the same: The whole in a Style which cannot fail of exciting Admiration.

From the Hall we are conducted through two magnificent Suites of Apartments furnished in the most elegant Manner; the Library is sixty feet by twenty, and the Gallery one hundred and thirty feet by eighteen; the Ceilings are enriched with Ornaments in Stucco, and the Chimneypieces exquisitely carved. These Apartments contain some fine Pictures, among which is an excellent Copy, from *Vandyke*, of *Henrietta*, Queen of *Charles* the First, by Lady *Fitzwilliam*; the Earl of *Strafford* and his Secretary, by *Vandyke*; *Diana* and *Endymion*, and *Cymon* and *Iphigenia*, by Mr. *West*; with several other good Performances.

The

The Park, which surrounds the Mansion, is very extensive, and most beautifully diversified with magnificent Woods, Hills, and large Vallies, through which a Sheet of Water, two hundred Yards in width, serpentine in the most agreeable Manner, on the Margin of which is an octagon Temple, and over it an handsome Bridge. The Gardens have their proper Enrichments of Pavillions, Grottos, Statues, Urns, &c. Among several fine Buildings, the pyramidal Tower deserves particular Attention; it is two hundred Feet in Height, and built on the Summit of a very high Hill, at a Distance from the House; the Ascent is by a winding Staircase, and from the Top is the most astonishing and delightful Prospect that can be conceived. The Building, with all its surrounding Hills, Groves, Lawns, Waters, &c., break at once upon the Eye, and around them an amazing Tract of cultivated Inclosures. Over the Entrance is the following Inscription:

“ MDCCXLVIII.

“ This pyramidal Building was erected by His Majesty’s most dutiful Subject, *Thomas*, Marquis of *Rockingham*, &c. in grateful Respect to the Preserver of our Religion, Laws, and Liberties, King *George* the Second, who, by the Blessing of God, having subdued a most unnatural Rebellion in *Britain*, Anno 1746, maintains the Balance of Power, and settles a just and honourable Peace in *Europe*.”

There is likewise an Aviary, built in the *Chinese* Manner, well stocked with foreign Birds, which are kept alive in the Winter by Means of hot Walls at the Back of the Building; the Front is open Net-work in Compartments. Also a Menagerie, an noble *Ionic* Temple, and several other curious and beautiful Structures, too numerous to particularize in this Undertaking.



J. Barrett R.A. pinxt.

M. Watts sculp.

Claremont, in Surry, the Seat of Lord Clive.

Published as the Act directs April 1st 1779, by M. Watts, Kemps Row, Chelsea.

C L A R E M O N T,

Situated in SURRY, about Fifteen Miles from LONDON,

A Villa belonging to the Right Honourable LORD CLIVE.

(Painted by GEORGE BARRETT, Esquire, R. A.)

THIS Villa has received from Nature and Art such liberal Advantages as have brought it the nearest to Perfection of any in this Kingdom; and is certainly an Instance where great Expence has produced Grandeur, Convenience, Firmness, Delight, and Enjoyment. It has risen gradually to this Perfection. A Publication in 1731 [*Campbell's Britannicus*] speaks highly of the Gardens, Plantations, and Prospect from the Tower, the Top of which is just seen over the Trees in this Plate. His Grace the Duke of *Newcastle*, the then Proprietor, employed most liberally Sir *John Vanbrugh*, and *Kent*, the greatest Artists of their Time, and this gave to the Situation all that was wanted towards a large and excellent Kitchen Garden, spacious Offices for Stabling, Farm, Brewing, Washing, &c., an excellent Aqueduct, by which the whole Establishment is amply supplied with good Water. The Park and Gardens were planted and decorated with lively and emblematical Buildings, and considerable Additions were made to the House; but this being ill situated, these Additions were calculated to serve only the present Turn, and it was left for the next Proprietor, the late Lord *Clive*, to build a new House in a more eligible Situation, and to make such Alterations in the Plantations and Approach, as should give to the Grounds that delightful and elegant Characteristic which is so peculiar to the Works of the modern Artist. It was accordingly begun under his Lordship's Direction, and is so happily designed and situated, as to command fine Views from the four Fronts. It contains large, numerous, and well-finished state and private Apartments. The Approach is grand and convenient to the Portico, for Company; it is concealed and convenient for the Tradesmen and Servants, to the Offices; and the Gardens may boast a very superior and finished Elegance.

● 野 矢 大 輔



M. A. Rooker pinxt.

W. Watts sculp.

Harewood House, in Yorkshire, the Seat of Edwin Lascelles Esq.

Published as the Act directs, April 1. 1779, by W. Watts, Kemps Row, Chelsea.

H A R E W O O D H O U S E,

In YORKSHIRE.

The Seat of EDWIN LASCELLES, Esquire.

(Painted by M. A. ROOKER.)

THIS noble Mansion, situated in the West Riding of *Yorkshire*, is about eight Miles from *Harrowgate Spa*, and in the direct Road from thence to *Leeds*; it is very large, extending in Front two hundred and fifty Feet, and for Grandeur of Style in the Composition, and Elegance of decorating and finishing, both externally and internally, deservedly ranked with the first Buildings in this Kingdom. The Wings of the North Front are enriched with emblematical Medallions, executed in a masterly Manner, by *Collins*, from the Designs of *Zucchi*; in the Center is a handsome Pediment supported by six three-quarter *Corinthian* Columns, thirty Feet in Height, which compose the Entrance from a Flight of Steps to a noble Hall of the *Doric* Order, decorated with Statues, Urns, &c., from whence we are conducted through a Range of Apartments, furnished in the most magnificent Manner. The South Front (seen in the Plate) has a noble Portico of four Columns, from whence the Eye passing over an extensive Slope, is led to a spacious Sheet of Water, gently winding in a serpentine Course, beyond which the Country forms one of the most beautiful Scenes imaginable; and to the North, over a fertile Vale, intersected by the River *Wharfe*, is seen *Alms Cliff*; this vast Rock, which rises with prodigious Grandeur, is visible at forty Miles Distance.

Near this Seat are the Remains of *Harewood Castle*, a Place of great Antiquity. There is also a small Church, containing many ancient Monuments, among which is that famous one of Lord Chief Justice *Gascoyne*, who had the Resolution to commit Prince *Henry* (afterwards *Henry the Fifth*) to the *King's Bench* for striking him at *Westminster*, while he was in the Seat of Justice; for which Act of Regard to the Authority of the King, more than to the Image of his Person, the Prince himself, when he came to the Throne, not only forgave, but justified him.

Mr.

Mr. *Lascelles*, the present Possessor of the above-described Seat, has politely fixed every *Saturday* as a public viewing Day for his House and Grounds, of which Permission the Nobility and Gentry who frequent *Harrowgate* avail themselves much, the slight Distance therefrom being a most agreeable Excursion.

It may not be amiss to observe, that *Alms Cliff* is supposed to derive its Name from the Distribution of Alms there at certain stated Times, agreeable to the Tenor of Legacies left to the Chapel which originally stood there, and was at that Time dedicated to the *Virgin Mary*.

We are indebted to Messrs. *Adams*, and Mr. *Carr* of *York*, for the Design of this fine Piece of Architecture; and for the present beautiful Disposition of the Pleasure Grounds, Gardens, Waters, &c., to Mr. *Brown* of *Hampton Court*.



J. Keane del.

W. Watts sculp.

Ranston, in Dorsetshire, the Seat of Tho.^s Ryves Esq^r.

Published as the Act directs, April 1st 1779, by W. Watts, Kemp's Row, Chelsea.

R A N S T O N,

In DORSETSHIRE,

The Seat of THOMAS RYVES, Esquire, F. R. S.

(Drawn by T. HEARNE.)

THIS beautiful Seat has received great Alterations and Improvements from the present Possessor, who, in the Year 1758, designed and built the Front, seen in the Plate annexed, containing a spacious Saloon, and Drawing Room. The old Part of the Edifice appears to have been erected about the Time of King *Henry* the Eighth, but the ancient and modern Parts are united with such Propriety, and correspond so well, that the whole appears uniform; and, we may say with Truth, that few Houses of its Dimensions contain so many elegant Apartments. This Mansion has been in the Possession of the present Family near two Centuries.—It is pleasantly situated in a fine Vale, about four Miles from *Blandford* and eight from *Shaftesbury*—The Prospect from the House is much enriched by *Hod* and *Hamilton* Hills, which lie near, and have a very picturesque Appearance; on the first of which is to be seen the most perfect Encampment now remaining of the *Danes* or *Romans*, but generally supposed to be the Work of the former. At the Foot of this Hill runs the River *Stour*; its Acclivity renders it almost inaccessible, and from the Top is seen the whole of *Blackmoor's* rich luxuriant Vale. On *Hamilton* Hill are two remarkable Eminences, called by the Peasants *Giants' Graves*, supposed to have been the burial Places of thousands slain in Battle at those Times, though History does not particularize this Circumstance; neither has Mr. *Hutchins*, in his Account of *Dorsetshire*, paid sufficient Attention to these remarkable Places.

There has been here formerly a large Village and Chapel, but at present there only remains two small Cottages besides this Manor House, though there are in a Field adjoining, called *Chapel Hays*, Traces of many Buildings, and the Root of a large Yew, supposed to be near where the Chapel stood.



J. Sandby. R. A. delin.

J. W. Watts sculp.

The Duke of Queensbury's Palace, at Drumlanrig in Scotland.

Published as the Act directs, August 1st 1779, by W. Watts, Stamp's Row, Chelsea.

The DUKE of QUEENSBERRY'S PALACE,

At DRUMLANRIG, in SCOTLAND.

(Drawn by P. SANDBY, Esquire, R. A.)

WILLIAM Duke of *Queensberry* is said to have begun this noble Edifice in 1679, and to have compleated the same in 1689: It stands on the Side of an immense Hill, embosomed by lofty Trees: At each Angle of the Court within the Building is a round Tower, and in every one a Staircase leading to numerous Apartments: The Gallery is a Hundred and eight Feet long, contains many good Portraits by various Masters, and is very richly ornamented with carved Work, finely executed by *Gibbons*.

In the Park, which is well wooded and watered, we met with the white Breed of wild Cattle, peculiar to this Part of the Country for many Ages back; they are more shy than any Deer, and so remarkably timorous, as to set off full Gallop on the least Noise, or even Appearance of a human Being; they are of a middle Size, with long Legs; the Orbits of their Eyes, and the Tips of their Noses, are black; the Cows are finely horned, but the Bulls have lost the Manes attributed to them by *Boethius*

Drumlanrig, which gives the Title of Earl to the Dukedom, is not indebted to the most elevated Parts of the Grounds for its only Beauties; for the Walks by the Side of the *Nith*, which runs at the Bottom of a deep and wooded Glen, afford us Scenes most picturesque and various, improved also by the View of an handsome Bridge of two arches, rising high above the River: From the Summit we behold a Depth which Strikes the Soul with Horror, and that much increased by the rapid and foaming Torrents, coloured with a deep moory Tint, variously divided by broken and sharp-pointed Rocks.

Here is a fine Road, between twenty and thirty Miles in Length; and the Woollen Manufactory of Stuffs and Stockings, which gives Bread to Thousands, thereby increasing Population, has been kept in Heart by the several Premiums thrown out by the late Duke for the Encouragement thereof: An Example worthy of Imitation.



W. Hodges pinx.

W. Watts sculp.

Sand-beck, in York-shire, the Seat of the Earl of Scarborough.

Published as the Act directs, Aug. 5. 1779, by W. Watts, Kemp's Row, Chelsea.

S A N D B E C K,

In YORKSHIRE,

The Seat of the Earl of SCARBOROUGH.

(Painted by WILLIAM HODGES.)

FROM the peculiar Elegance of this noble Edifice and its delightful Situation, we need not hesitate in pronouncing it to be, in every Respect, one of the most complete and desirable Places in this Kingdom. It has been brought to this Degree of Perfection by the present Earl, (a Nobleman distinguished by his fine Taste in the polite Arts) under the Direction of *James Paine*, Esquire, from whose Designs it was erected. The whole Building is of an excellent Free-stone from *Roch Abbey*, which is about a Mile distant; the Capitals and other ornamental Parts well executed, and the Pediment of the Portico decorated with a fine Alto Relievo, by the ingenious Mr. *William Collins*. It contains many handsome and convenient Apartments, well adapted to their respective Purposes.

The principal floor consists chiefly of a Drawing Room, Hall, two Dining Rooms, and a spacious Saloon, which opens at the East End into a magnificent Portico, of the *Composite* Order, commanding a most agreeable Prospect of the adjacent Country. The Chapel, Stables, &c., which are large Buildings, are entirely screened from the House by a fine Wood.

Sandbeck is situated in the West Riding of the County of *York*, near the Confines of *Nottinghamshire*, on a most fertile Soil, surrounded by extensive Woods, fine Hills, and rich Vallies, diversified by a large Piece of Water. The natural Beauties of this Place probably induced his Lordship to improve and ornament it, it having been considered only as a Villa; *Lumley Castle*, in the County of *Durham*, being the ancient Seat of this noble Family.



C. Kelly pinxt.

W. Watts sculp.

Baron-Hill, in the Isle of Anglesey, the Seat of Lord Viscount Bulkeley.

Published as the Act directs, August 1st 1779, by W. Watts, Kemp's Row, Chelsea.

B A R O N H I L L,

In the Isle of ANGLESEY,

The Seat of the Right Honourable Lord Viscount BULKELEY.

(Painted by C. METZ.)

BARON HILL, the Seat of Lord *Bulkeley*, is agreeably situated on an Eminence, richly wooded, on the East Part of the Island, commanding a beautiful and extensive View of the Town and Castle of *Beaumaris*, the Sea and River *Menai*, terminating with the immense Range of the Mountains of *Caernarvonshire*, at the Foot of which runs the great *Irish* Post Road to *Holyhead*. It has been the Residence of this Family from the Time of Queen *Elizabeth*, but has lately received such material Alterations and Improvements by the present noble Possessor, under the Direction of Mr. *Samuel Wyatt*, that it may almost be said to have been rebuilt.

The House consists of a spacious Dining Room, two Anti Rooms, a Drawing Room, and Breakfast Parlour to the South East; a Library to the North East, and a Hall to the North West. The Grounds, which are very beautiful, have been laid out and improved under the Direction of Mr. *Emes*.

The Seat of the Right Honourable Lord Alton of Liverpool



J. Barrett del. & pinxt.

W. Watts sculp.

Burton Constable, in Yorkshire, the Seat of W^m Constable Esq.

Published as the Act directs Aug. 1. 1779, by W. Watts, St. James's Row, Chelsea.

BURTON CONSTABLE,

In HOLDERNESS, in the County of YORK;

The Seat of WILLIAM CONSTABLE, Esquire.

(Painted by GEORGE BARRET, Esquire, R. A.)

BURTON CONSTABLE was built about the Reign of *Henry* the Eighth. The North Tower and Wing, if family Tradition may be credited, were built as early as the Reign of King *Stephen*; an Opinion, however, which most probably is erroneous, as it is agreed by almost all the Learned in Antiquity, that no large Brick Buildings were erected in *Britain* before the Time of *Henry* the Eighth, were very scarce during that Reign, and even not in common Use till the latter End of Queen *Elizabeth*.

Great Improvements and material Alterations, have been made within the last twenty Years.

The Stables, Gardens, Menagerie, and one Wing of the House, lately built.

The Grounds, Park, Piece of Water, and Bridge, were laid out and executed under the Direction of *Lancelot Browne*, Esquire.

The Situation rather flat, but well wooded. Some gentle Risings in the Park have a pleasing Effect.

The Stables were built and the Alterations of the House were chiefly made from the Designs of the late Mr. *Lightholder*.

The Dimensions of some of the principal Rooms are as follow;

	Length.	Breadth.	Highth.
Great Hall - - - - -	60 Feet.	30 Feet.	30 Feet.
Staircase - - - - -	45	30	30
Drawing Room - - - - -	45	30	20
Eating Parlour - - - - -	36	24	16
Gallery - - - - -	110	20	16

A well-chosen Library of about ten thousand Volumes.

A good Collection of Paintings; some Originals of the best Masters.

A large valuable Collection of old MSS., including those of the late Dr. *Burton*, of *York*, F. A. S. Author of the *Monasticon Eboracense*. The second Volume of this esteemed Work is in MS. in this Collection. These MSS. would be of the greatest Assistance towards compiling the Natural and Civil History of this large, opulent, and important County.



J. Malton delin.

W. Watts sculp.

Worktop Manour House, in Nottinghamshire, the Seat of the Duke of Norfolk.

Published as the Act directs Jan 7. 1780, by W. Watts, St. James's Row, Chelsea.

WORKSOP-MANOR HOUSE,

In NOTTINGHAMSHIRE.

The Seat of the Duke of NORFOLK.

(Drawn by THOMAS MALTON, Junior.)

WORKSOP-MANOR HOUSE is situated upon an agreeable Rise, in the Centre of an extensive Park, westward of *Worksop*, in *Nottinghamshire*. The Structure is of Stone, and though upwards of three hundred Feet in Extent, is but an inconsiderable Part of a most magnificent Palace which the late Duke of *Norfolk* had directed to be built on this Spot, and of which his Grace (attended by the Dutchess, the Honourable Mr. *Edward Howard*, Heir apparent, with several of the neighbouring Gentry) laid the Foundation Stone on the 25th of *March*, 1763; and continued to carry on the Work with such Spirit, that the whole of the present Range of Building was completely finished in 1765; but the Death of Mr. *Howard*, which unfortunately happened the following Year, put a Period to the Completion of this Design; which is the more particularly to be regretted, as this Palace, if it had been finished agreeable to the Intention of the noble Founder, would doubtless have been unequalled by any in the Kingdom.

This Edifice is erected upon the Site of the ancient Mansion, which was built by the Countess of *Sbrewsbury*, in the Reign of Queen *Elizabeth*, and was for some Time the Residence of the noble Family of *Talbot*: It had received several Alterations and Improvements from the different Possessors till the Year 1759, when the Duke of *Norfolk* came to a Resolution of new-modelling and fitting up the various Apartments, and for this Purpose had, in the Course of two Years, expended upwards of 22,000*l.* the Alterations were nearly completed, when, unhappily, on the 22d of *October*, 1761, the whole Building was burnt to the Ground, together with a large and valuable Library, a curious Collection of Pictures by the most celebrated Masters, a vast Quantity of superb Furniture, &c. The Loss by this dreadful Accident was estimated at 100,000*l.* It lay in Ruins for about eighteen Months; but the Spirit of the Duke surmounted all Difficulties, and in a short Time the present elegant Fabric rose, like a Phoenix, from its Ashes



A. Davis del.

M. Watts sculp.

Appuldurcombe Park, in the Isle of Wight, the Seat of Sir Richard Wortley Bar^t

Published as the Act directs, Jan^y 1. 1780, by W. Watts, Kemps Row, Chelsea.

APPULDURCOMBE PARK,

In the ISLE of WIGHT,

The Seat of the Right Honourable Sir RICHARD WORSLEY, Baronet.

(Drawn by E. DEVIS.)

THE House is pleasantly situated in the Park, about seven Miles South of the Town of *Newport*: It has four regular Fronts of the *Corinthian* Order, built with Freestone: The Pilasters, Cornices, and other ornamental Parts of Portland. The principal Entrance is through a Hall of fifty-six feet by twenty-four, divided by *Scaliogli* Columns of the *Ionic* Order, in Imitation of Porphyry: This and the other Apartments on the Ground Floor are enriched with many valuable Portraits and other good Paintings.

The House was begun by the late Sir *Robert Worsley* in the Year 1710, but left in a very unfinished State: It is now completed by Sir *Richard Worsley*, who has made considerable Additions, and much improved upon the original Design.

The Entrance into the Park, which is well stocked with Deer, is through a handsome Gateway of the *Ionic* Order; the Soil is very rich, and affords excellent Pasturage; the Eminences command most extensive and grand Prospects; on the East is seen St. *Helen's* Road, *Spithead*, and *Portsmouth*; on the West, *Freshwater* Cliffs, the *Dorchester* Coast, and the *Isle of Portland*; on the North, is a View of the New Forest and the Channel, by which the Island is separated from the other Part of the County; and on the South is the *British* Channel; from hence also, the Island itself, with all its Variety of beautiful Scenery, appears to the greatest Advantage.

Appuldurcombe was formerly a Monastery of the *Benedictine* Order, held under the Abbey of *Lyra*, in *Normandy*, and suppressed in the second Year of *Henry* the Fifth, *Anno Dom.* 1414. It was afterwards granted to the Abbess and Nuns of the *Minories*, of the Order of St. *Clare*, without *Aldgate*; and at the Dissolution of Monasteries, in the Time of *Henry* the Eighth, sold to Sir *James Worsley*, Knight, then Captain of the *Isle of Wight*, and Dame *Anne*, his Wife, and their Heirs in Fee Farm.

PLATE XIV.

ARPU DUNCOMBE PARK

in the year 1850

The Seat of the Hon. Sir Richard Worsley, Bart.

(Designed by M. D. Evans)

THE HOUSE is situated on the south side of the town of Worsley, in the parish of St. James, and is one of the finest mansions in the county. It was built by Sir Richard Worsley, Bart. in the year 1750, and is now the seat of the Hon. Sir Richard Worsley, Bart. The house is a fine specimen of the English style of architecture, and is surrounded by a park of about 1000 acres. The park is well wooded, and contains many fine trees, and is a most beautiful spot. The house is a fine specimen of the English style of architecture, and is surrounded by a park of about 1000 acres. The park is well wooded, and contains many fine trees, and is a most beautiful spot. The house is a fine specimen of the English style of architecture, and is surrounded by a park of about 1000 acres. The park is well wooded, and contains many fine trees, and is a most beautiful spot.



J. Richards R. A. pinx.

W. Watts sculp.

Halfwell, in Somersetshire, the Seat of Sir Charles Kemys Tynte, Bart.

Published as the Act directs, Jan. 11. 1780, by W. Watts, Kemps Row, Chelsea.

H A L S W E L L,

In SOMERSETSHIRE,

The Seat of Sir CHARLES KEMEYS TYNTE, Baronet.

(Painted by J. RICHARDS, Esquire, R. A.)

HALSWELL, the Seat of Sir *Charles Kemys Tynte*, is pleasantly situated about four Miles South West of *Bridgewater*, in the County of *Somerset*: It has been the Residence of this Family many Years, and was rebuilt in 1689.

Nature has happily dressed this Spot with pure Water, good Timber, rich Verdure, and fertile Hills; and it commands the *Bristol* Channel, to make the Scene completely picturesque.

PLATE XX.

H A L S W E L L

A SOMERSETSHIRE

The Seat of ST CHARLES KEMYS TYNTE

(Printed by J. L. RICHARDS, Exeter, N. H.)

THIS SEAT, the Seat of St Charles Kemys Tynnt, is situated about four miles from Exeter, in the County of Devon. It has been the residence of the family many years, and was rebuilt in 1810. It was formerly the seat of the late Sir John Kemys Tynnt, and is now the property of his son, Sir John Kemys Tynnt, Bart. The house is a fine specimen of the English style, and is surrounded by a park of about 1000 acres. The garden is also very fine, and contains many rare plants. The seat is a very desirable residence, and is well adapted for a family of moderate size.



J. Barrett R.A. del.

W. Watts sculp.

The Lodge, in Richmond-Park, the residence of Philip Meadows Esq.

Published as the Act directs, Jan 7. 1780, by W. Watts, Kimpi Row, Chelsea.

PLATE XVI.

THE LODGE IN RICHMOND PARK,

The Residence of PHILIP MEDOWS, Esquire.

(*Drawn by GEORGE BARRET, Esquire, R. A.*)

THE House was originally a Deer-keeper's Lodge, but the late Sir *Robert Walpole*, when Ranger of this Park, was so well pleased with the Situation, that he resided here frequently, having built two handsome Wings, containing some good Apartments, and made such other Improvements for that Purpose, as rendered it a most desirable Retreat. It commands a fine View over an extensive Lawn, terminated on each Side by Groves of Oak; and in Front, at about a Third of a Mile Distance, are two fine Pieces of Water, beyond which are rising Woods. Behind the Building, to the South East, the Ground rises to a considerable Height: and from this Eminence, which is crowned with lofty Elms and Clumps of Beech, you have the most delightful inland Prospect. The Park is of very great Extent, containing 2250 Acres, and is well planted with Oak and other Timber, some of which, however, is rather in the Decline. In this Park His present Majesty, about sixteen Years since, made a noble Plantation of Forest Trees, near four Miles in Length; which, as they have already grown in a surprizing Manner, may probably turn out of great Utility.



W. Watts del. et sculp.

Thorndon Hall in Essex, the Seat of Lord Petre.

Published as the Act directs, May 1st 1780, by W. Watts, Kemp's Row, Chelsea.

THORNDON HALL,

In ESSEX,

The Seat of the Right Honourable Lord PETRE.

THORNDON HALL was erected by the present noble Possessor in the Year 1770, from the Designs of *James Paine*, Esq. and may, with the greatest Propriety, be ranked in the first Class of Buildings which adorn this Country. It is most happily situated on a rising Ground, in a fine Park, about two Miles South East of *Brentwood*, in *Essex*, commanding the most delightful Prospects of the adjacent Country. The Park and Grounds had been much improved with various and extensive Plantations by the late Lord, and a considerable Progress made in refitting and modernizing the ancient Seat, (which was built by Sir *William Petre*, in the Year 1591, and was situated about two Miles South of the present Edifice;) but his Lordship's Death prevented the farther Prosecution of this Plan. The present Nobleman, then a Minor, happily attaining his Age, gave Orders for pulling down the old Structure, and rebuilding it on the present eligible Spot: It was accordingly begun, and carried on with great Rapidity and Success, Permission having been given for drawing unlimited Sums to facilitate the Undertaking, a Circumstance probably unprecedented: And indeed the whole both of the external and internal Workmanship claims Admiration, and sufficiently evinces that neither Expence nor Labour has been spared in order to render it complete, and worthy of the Residence of its illustrious Founder.

The Dimensions of the principal Apartments of *Thorndon Hall*:

	Feet in Length.			Feet in Width.			Feet in Height.		
Hall	—	—	40	—	—	40	—	—	32
Saloon	—	—	60	—	—	30	—	—	32
Drawing Room	—	—	45	—	—	25	—	—	27
Little Drawing Room	—	—	36	—	—	22	—	—	18
Dining Room	—	—	36	—	—	24	—	—	18
Library	—	—	95	—	—	20	—	—	18
Chapel	—	—	48	—	—	24	—	—	32

Plans, Elevations, and Sections of this Building will be given in Mr. *Paine*'s Publication.



J. Sandby del.

W. Watts sculp.

Hill Hall, in Essex, the Seat of Sir W^m Smyth Bar.^t

Published as the Act directs, May 1780, by W. Watts, Newpi Row, Chelsea.

H I L L H A L L,

In E S S E X,

The Seat of Sir W I L L I A M S M Y T H, Baronet.

(Drawn by THOMAS SANDBY, Esquire.)

THE Mansion-house at *Hill Hall*, in *Essex*, was built in the Year 1568, by Sir *Thomas Smyth*, Knight, Secretary of State in the Reigns of King *Edward VI.* and Queen *Elizabeth*.

The South and East Fronts are here represented; the Length of each is about 140 Feet.

Within the Court, the original Style of Architecture made use of in this Structure, may be observed greatly resembling that of *Somerset House*, (the late Building:) It is probable that Sir *Thomas* employed the same Architect as his Patron, the Protector Duke of *Somerset*; we are told his Name was *John of Padua*. *Longleat*, in *Wiltshire*, the Seat of Lord *Weymouth*, and other magnificent Buildings, were erected in the same Taste, which at that Period was newly introduced from *Italy*.

The grand Suite of Apartments forming one Side of the Court, was designed with Symmetry of Proportion and Elegance, the Rooms are spacious and lofty, commanding beautiful and extensive Prospects. The Hall is 54 Feet long, 30 broad, and 25 in Height.

The principal Front was much improved and altered in the Year 1714, by Sir *William Smyth*, Grandfather of the present Baronet.

1. The first of the three is the
2. The second of the three is the
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The first of the three is the
The second of the three is the
The third of the three is the



J. Carter del.

W. Watts sculp.

Addington Place, in Surry, the Seat of James Ivers Trecothick Esq.

Published as the Act directs, May 21st 1780, by W. Watts, Kemp's Row, Chelsea.

PLATE XIX.

A D D I N G T O N P L A C E,

In SURREY,

The Seat of J O H N I V E R S T R E C O T H I C K, Esq.

(Drawn by J. CARTER.)

THE House is pleasantly situated upon an agreeable Eminence, near the Village of *Addington*, about three Miles South East of *Croydon* in *Surrey*, and commands a most beautiful Prospect of an extensive and romantic Country: It was erected from the Designs, and under the Direction, of *Robert Mylne*, Esq. The whole is of *Portland* Stone, exceeding neat, and well executed; and the Apartments are large, convenient, and well proportioned.



Hatfield Hall in Yorksire, the Seat of John Hatfield Kaye Esq.

Published as the Act directs, May 1st 1780, by W. Watts, Kemp's Row, Chelsea.

H A T F I E L D H A L L,

In YORKSHIRE,

The Seat of JOHN HATFIELD KAYE, Esq. F. S. A.

(Drawn by T. MALTON, Junior.)

THIS Place was formerly called *Woodball*, and has a Manor appertaining thereto, as appears by an Inquisition in the Chapel of the Rolls, Anno 21 *Hen. VII.* It was in the Year 1608 rebuilt by *Gervase Haitfield*, Esq. Descendant of Sir *Stephen Haitfeeld*, Knight, High Sheriff for the County of *Gloucester*, 3 *Hen. VI.* who was of a Branch of an ancient Family of that Name, resident at *Hatfield*, in *Holderness*, in the *East Riding* of *Yorksire*. In 1715 it grew into Decay, the whole being much defaced and contracted by *Oswald*, Great Grandson to the former Possessor, till the Year 1768, when the present Proprietor enlarged, ornamented, and greatly improved the whole.

Hatfield Hall is delightfully seated at the Head of a rich Vale, near *Wakefield*, in *Yorksire*, in a luxuriant Country, and commands the most beautiful Prospects, to which the noble Seats of the Earls of *Huntingdon* and *Mexborough*, with the River *Calder*, and the Villages of *Kirkthorpe* and *Heath*, are no inconsiderable Addition. The Building has three different Fronts in the *Gothic* Style, and contains several handsome and convenient Apartments, neatly finished in the same Taste.

[illegible]



A. Davis del.

W. Watts sculp.

Burghley House, in Northamptonshire, the Seat of the Earl of Exeter.

Published as the Act directs Sep. 1. 1780, by W. Watts, Kemp's Row, Chelsea.

BURGHLEY HOUSE,

In NORTHAMPTONSHIRE,

The Seat of the Right Honourable the Earl of ESSEX.

(Drawn by E. DEVIS.)

WILLIAM CECIL, Lord Burghley, Lord High Treasurer to Queen Elizabeth, (the Ancestor of the present Earl) erected this spacious and noble Edifice; since which it has been at different Times much improved. It stands on the Borders of Northamptonshire, on a rising Ground, and commands an extensive Prospect for near thirty Miles, over Stamford, into the Fens of Lincolnshire. The House is quadrangular, built all of Freestone, and has, from its Magnitude, and the Number of Towers and Pinnacles it is adorned with, at a little Distance, the Appearance of a Town, to which it has been frequently compared, the large Spire over the Clock in the Center resembling the principal Church.

At this Seat the celebrated Verrio spent twelve Years; he had a Table, an Equipage, and a considerable Pension allowed him, in consequence of which, there is a Profusion of excellent Paintings in the different Parts of the House; the Staircase, the Cielings of several of the State Apartments, the Chapel, the Earl's Closet, and the great Hall, are completely decorated with the Performances of this admired Master. There are also several other much-esteemed Pictures at Burghley, and one in particular of the Death of Seneca, by Luca Jordano, for which, it is said, six thousand Pistoles were offered by Lewis the Fourteenth.

Great Alterations and Improvements have been made in the Disposition of the Grounds and Water, particularly in the Approach to the House, under the Direction of Launcelot Brown, Esquire, of Hampton Court, by the present noble Possessor.



J. Barrett A.S. del.

J. W. Watts sculp.

Kedleston House in Derbyshire, the Seat of Lord Scarsdale.

Published as the Act directs, Sep: 2. 1780, by W. Watts, Kemp's Row, Chelsea.

KEDLESTON HOUSE,

In DERBYSHIRE,

The Seat of the Right Honourable Lord SCARSDALE.

(Drawn by G. BARRETT, Esquire, R. A.)

KEDLESTON HOUSE, we may venture to assert (if not unequalled) is inferior to none in this Kingdom, either for Grandeur of Composition or Elegance in its internal Decorations: The Style of Architecture is uncommonly beautiful, and the Proportion of the Wings, as well as of the Portico, to the Center, are judiciously observed, and produce a pleasing Effect. The Portico consists of six *Corinthian* Columns, with their corresponding Pilasters, three Feet in Diameter, which support a handsome Pediment, decorated with light Statues. The Center is united to the Wings by Corridors, which project in an agreeable Sweep, forming together one magnificent Front, three hundred and sixty Feet in extent. The Entrance to the principal Story is by a double Flight of Steps, which lead through the Portico to a noble Hall, sixty-nine Feet by forty-two, adorned with eighteen Columns of Alabaster, of the *Corinthian* Order, twenty-five Feet in Height; the Entablature is richly ornamented: Nothing can surpass this Room in Elegance: Between the Columns are fine antique Statues in Niches, over which are Basso Relievos in Compartments, crowned with Festoons; the Cieling is arched, and highly finished in Stucco; in the Center is a large Window, by which the whole receives Light; the Height to the Top of this Window is forty-seven Feet. The Saloon, to which the Hall communicates, is a circular Room, forty-two Feet in Diameter, and fifty-five in Height, terminating in a Dome; the Cieling finished in Mosaic Work; it contains some good Statues, and Basso Relievos, and is lighted in the same Manner as the Hall, by a Window from the Summit. The Dimensions of the other principal Apartments are as follow:

Drawing Room - - -	44	by	28 Feet
Dining Room - - - -	36	—	24
Music Room - - - -	36	—	24
Library - - - - -	36	—	24

These Rooms are finished in the most superb Taste, and embellished with several valuable Paintings, by *Raphael, Guido, N. Poussin, Rembrandt, Annibal Carracci, Claude le Lorraine*, and other eminent Masters.

Kedleston is situated upon a gentle Rise, in the Center of a fine Park, about four Miles from *Derby*, and Commands from every Part the most delightful Prospects. The Pleasure Grounds are laid out with great Taste, in a Style answerable to the Magnificence of the Building; and the Park abounds with noble Plantations of Oak and other Timber, agreeably interspersed.

This Building was erected from the Designs of *Robert Adam*, Esquire.



D. Dalry del.

W. Watts sculp.

Hooton in Cheshire, the Seat of Sir W^m Stanley Bart.

Published as the Act directs, Sep. 2. 1780, by W. Watts, Hump's Row, Chelsea.

H O O T O N,

In C H E S H I R E,

The Seat of Sir WILLIAM STANLEY, Baronet.

(Drawn by Mr. D. DALBY.)

THE present Structure was erected in the Year 1778, from a Design of Mr. *Samuel Wyatt's*, upon the same Spot the ancient Building stood, which was for several Ages the Residence of the *Stanleys*.

The House is large, elegant, and commodious, and the interior Ornaments finished in a very high Taste: It is built of Stone, procured from a Quarry at *Storeton*, belonging to Sir *William*, which merits particular Notice, being superior in Colour to *Portland*, and of an excellent Quality. Very few Villas can boast of a Situation comparable to *Hooton*. The Prospect is diversified with Hills, Woods, and Water. At the Foot of an easy Slope, at the Distance of about half a Mile, runs the River *Mersey*, and all Vessels trading from *Liverpool* to *Warrington*, *Manchester*, and the Duke of *Bridgewater's* Canal, pass in full View from the House, which likewise commands the Continuation of the River below *Liverpool*, with the Town and Shipping in the Harbour, which lies about eight Miles northward. The principal Towers and Spires of *Chester* are seen about the same Distance to the South, and have the Appearance of rising out of a very extensive intervening Wood, beyond which *Beefton Castle* likewise erects its Head. The Lawn in Front of the House is bounded by a fine Wood, from the Skirts of which there is an extensive View of the *Welsh* Hills which overlook the Vale of *Clywd*.

Poole Hall, which is seen at a Distance in the annexed Plate, is an ancient Seat of the *Pooles*, and at present belongs to Sir *Ferdinand Poole*, Baronet.



J. Barrett A.S. del.

W. Watts sculp.

Cadland Park, in Hampshire, the Seat of Rob^t Drummond Esq^r.

Published as the Act directs, Sep^r 5th 1790, by W. Watts, Kemp's Row, Chelsea.



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C A D L A N D P A R K,

In HAMPSHIRE,

The Seat of ROBERT DRUMMOND, Esquire.

(Drawn by G. BARRET, Esquire, R. A.)

THIS Edifice is pleasantly situated on the Banks of the *Southampton* River, and commands fine Prospect of *Spithead*, the *Isle of Wight*, and a richly-wooded Country, abounding with grand and picturesque Objects: The Town of *Southampton*, *Netley Abbey*, the *South Downs*, *St. Helen's*, &c., appear to the greatest Advantage; and the whole Scene is much enlivened by innumerable Vessels continually sailing past. The House and Offices are new, not large, but aim at Convenience and Neatness; in which Respect they are generally said to have succeeded. The Park Enclosure makes a Circumference of about five Miles, the Contents of which have probably from the Creation been wild and uncultivated, but are now bringing into high Perfection; and the Owner has the immediate Satisfaction of seeing this new-dressed Spot in such Beauty, as few others, with the Aid of long Cultivation, have arrived at; the Soil is rich; plenty of good Water; vast Quantities of fine old Timber; with every other essential Requisite for the Gardens, Pleasure Grounds, &c.

The Point of View takes in the House, Part of the *Southampton* River, *Calshot* Castle, and *Spithead*.

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W. Watts del. et sculp.

Chicklands Priory in Bedfordshire the Seat of Sir George Osborn Bart.

Published in the Act direct. Jan. 1st 1781. by W. Watts, Chelsea.

CHICKSANDS PRIORY,

In BEDFORDSHIRE,

The Seat of Sir GEORGE OSBORN, Baronet.

THIS religious House is preserved entire in the Form in which it was built in the Year 1307. It was of the *Gilbertine* Order; founded and endowed, by *Pegasus* of *Beauchamp*, and the Countess *Robaisa*, in the Reign of *Edward* the Second; and granted, at the Time of the Dissolution of the Monasteries, to Sir *Peter Osborne*, Treasurer-Remembrancer of the Exchequer.

The Grounds have been greatly altered and improved by the present Possessor, and afford every where a pleasing Diversity of Wood, Water, and Lawn; the Style of Gardening, called the *Ferme Ornée*, is preserved with great Chastity, and the Variety of Seats suited to the different Scenes, are striking and beautiful; an Hermitage, a Cathedral Seat, connected to a *Gothic* Ruin of a Chapel, dedicated to St. *Mary*, in which is preserved the Burying-place of the Monastery, with several other characteristic Buildings, are placed with great Taste and Propriety, and are all pleasingly adapted to the Antiquity of the Place.

Chicksands is situated about a Mile westward of *Shefford*, in *Bedfordshire*, upon a Branch of the *Ivel*, which runs into the River *Ouse* before it reaches the Town of *Bedford*.

2724

Д И Н О Г О Р О В А



W. Down del.

W. Watts sculp.

Audley House in Essex, the Seat of Sir John Griffin Griffin K.B.

Published as the list directs, Jan. 1. 1781, by W. Watts, St. James's Row, Chelsea.

A U D L E Y H O U S E,

In E S S E X,

The Seat of General Sir JOHN GRIFFIN GRIFFIN, Knight of the Bath,

(Drawn by W. D O N N.)

AUDLEY HOUSE, or, as it is more commonly called, *Audley End*, was built by *Thomas Howard*, Earl of *Suffolk*, Lord High Treasurer in the Reign of *James* the First, and was so called in honour of his Grandfather Lord *Audley*. It is said, the Earl designed it as a Palace for his Majesty, who objected to it on account of its Magnificence, and replied when it was presented to him, “that it “would suit a Lord Treasurer very well, but was too much for a King.” It remained, therefore, in the Possession of the Earls of *Suffolk* during that and the succeeding Reign, but was afterwards purchased by King *Charles* the Second. It was then the largest royal Palace in the Kingdom. The Expence of building it is said to have amounted to one hundred ninety thousand Pounds. It consisted of two Courts, one of which, and Part of the other, including a Gallery two hundred and twenty-six feet long, thirty-two wide, and twenty-four high, were taken down about seventy Years ago, by *Henry* Earl of *Suffolk*, (it having been granted back again to that Family soon after the Revolution.) The Part which remains at present, though of considerable Extent, is estimated to be about a fourth only of the original Structure.

Audley House is situated about a Mile South of *Saffron Walden*, in *Essex*, and commands pleasing and diversified Prospects from the four different Fronts. The River *Cam*, which has the Appearance of a fine Canal, and is adorned with two elegant Bridges, is seen gliding through the Lawn from the West; the East exhibits an extensive Park, with the Church and Town of *Saffron Walden*; the South overlooks the Pleasure Grounds, and the North several Plantations and a neighbouring Village.

This Place has been greatly improved by the present Owner, Sir *John Griffin Griffin*, whose Ancestor, *Edward*, first Lord *Griffin*, married Lady *Essex Howard*, the eldest Daughter and Coheir of *James*, third Earl of *Suffolk*.



W. Watts del. et sculp.

Copped Hall in Essex, the Seat of John Conyers Esq.

Published as the Act directs, Jan^y 1st 1781, by W. Watts, Chalcop.

PLATE XXVII.

C O P P E D H A L L,

In E S S E X,

The Seat of J O H N C O N Y E R S, Esquire.

COPPED HALL, is situated on an agreeable Eminence, about a Mile to the Left of the Fourteen Mile Stone, on the Road to *Epping*. This Place formerly belonged to the Abbots of *Waltham*, but since the Dissolution of the Monasteries it passed into the Family of the *Conyers*—The Father of the present Possessor, *John Conyers*, Esquire, took down the ancient, ruinous, though stately Edifice, and in the Year 1753, built the present elegant Mansion.

PLATE XXVII

COPYED HALL

is Essex

The Seat of JOHN CONYERS Esq.

COPYED HALL is situated on an agreeable eminence, about a mile to the East of the Tottenham Mills Stone, on the North side of the River. This place formerly belonged to the Abbot of Westminster, but since the Dissolution of the Monastery it passed into the hands of the Conyers. The Palace of this present Lord Conyers, John Conyers Esq. stands upon the ancient ruins, though not very entire, and in the Year 1733, built the present elegant mansion.



Wrotham Park in Middlesex, the Seat of George Byng Esq.

Published as the Act directs, Jan. 1st 1781, by W. Watts, Kempi Row, Chelsea.

W R O T H A M P A R K,

In M I D D L E S E X,

The Seat of G E O R G E B Y N G, Esquire.

THIS Edifice is situated on a rising Ground, near *Mims*, on the Borders of *Middlesex*, in an agreeable though small Park, bounded by the *Hatfield* and *St. Alban's* Roads. It was the Residence of the late Admiral *Byng*, by whom it was built, from the Designs of Mr. *Isaac Ware*, and may be considered, excepting trifling Inaccuracies, as an excellent Composition in Architecture. It extends two hundred Feet in Front, and is adorned with a noble Portico of *Ionic* Columns, three Feet in Diameter. The Entrance is by a double Flight of Steps, which project from the Building, on a Semi-circular Plan, and have a pleasing Effect. The Apartments are convenient and well proportioned, and command, from the elevated Situation of the House, the most beautiful Prospects of the adjacent Country.

The Elevation of this Seat, with the Plans of the Principal and Ground Floors, are given in the Fifth Volume of the *Vitruvius Britannicus*.



T. Malton del.

W. Watts sculp.

Clumber Park in Nottinghamshire, the Seat of the Duke of Newcastle.

Published as the Act directs. May 1. 1791. by William Watts, Chelsea.

C L U M B E R P A R K,

In NOTTINGHAMSHIRE,

The Seat of His Grace the Duke of NEWCASTLE.

(Drawn by T. MALTON, junior.)

THE House stands in a noble Park, in the Forest of *Sherwood*, about four Miles from *Worksop*, and six from *Retford*, in *Nottinghamshire*. The whole Building is of Stone, and neatly finished, from Designs by the late Mr. *Stephen Wright*. The Apartments are large and well proportioned, furnished with Taste and Elegance, and decorated with an exceeding fine Collection of Paintings, many of which are by the first Masters.

The Park contains a very large Track of Ground, being upwards of fourteen Miles in Circumference; which having been almost stripped of its magnificent Woods by former Possessors, has been re-planted by the present Duke, in such a Manner as will probably in Time restore it to more than its original Beauty.

In the Environs of *Clumber Park* are the noble Seats of the Dukes of *Norfolk*, *Portland*, and *Kingston*; which, with their surrounding Gardens and Plantations, are no inconsiderable Addition to the Beauty of the adjacent Prospects.



Chiswick House in Middlesex, the Seat of the Duke of Devonshire.

Published as the Act directs, May 1781, by W. Watts, Chelsea.

CHISWICK HOUSE,

In MIDDLESEX,

A Seat of His Grace the Duke of DEVONSHIRE.

THIS beautiful Villa is situated on the Banks of the *Thames*, about six Miles South West of *London*. It was built by the late Earl of *Burlington*, and for Grandeur and Elegance is not surpassed by any in the Kingdom. It has indeed been said, that the Edifice is too small (being only seventy Feet square, exclusive of the Portico) for so capital and superb a Design; but, notwithstanding its Inferiority in this Respect, from the agreeable Proportions and Richness of the Decorations, it has a most magnificent and august Appearance, and is a striking Instance of the great Abilities and refined Taste of that illustrious Architect.

The Gardens are ornamented with a Variety of Temples, Obelisks, Statues, &c., and are laid out in a most incomparable Style. On descending from the Back (or Garden) Front, you enter a verdant Lawn, planted with Clumps of Cypressess and Firs, in Rows, between which are large Stone Vases. At the Ends or Extremities of the Lawn are Lions and other Beasts on Pedestals, well executed by *Scheemaker*; and the View is terminated by three fine antique Statues brought from *Rome*, which are relieved by a close Plantation of different Evergreens.

From the West Front of the Building, an easy Slope, planted with Evergreens, leads down to the Serpentine River, from whence you have a picturesque View of the Grotto and Cascade. Across the River is an elegant Stone Bridge, adorned with Statues, &c. and on each Side are verdant Walks, which, by accompanying the River in its winding Course, afford the greatest Variety of Prospects, uncommonly beautiful and romantic. With the Earth dug from the Bed of this River Lord *Burlington* raised a Terrace that commands a pleasing View of the River *Thames* and adjacent Country.

It is somewhat remarkable that no Persons are admitted to see this Place without Tickets for that Purpose; a Ceremony, we believe, not observed at any other Seat in the Kingdom; and that, upon Admission, you are prohibited from making any Drawings. The Author of this Publication, unacquainted with these Particulars, met with very disagreeable Treatment, in consequence of having taken some Sketches of the Building. This illiberal Injunction is the more extraordinary, as Plans and Elevations of the House have been published many Years since by *Kent*.

CHILSWORTH

A HISTORY

OF THE TOWN OF CHILSWORTH

The town of Chilsworth is situated on the banks of the River Great Ouse, and is one of the most fertile and beautiful spots in the county. It is a town of great antiquity, and has been the seat of a noble family for many centuries. The town is surrounded by a wall, and has a fine view of the river and the surrounding country. The town is a very healthy and pleasant place to live in, and is well supplied with all the necessaries of life.

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G. Barrett Rat. del.

W. Watts sculp.

Trentham in Staffordshire, the Seat of Earl Gower.

Published as the Act directs, May 1st 1781, by W. Watts, Kemps Row, Chelsea.

T R E N T H A M H A L L,

In STAFFORDSHIRE,

The Seat of the Right Honourable Earl G O W E R.

(Drawn by G. BARRET, Esquire, R. A. from a Sketch by Ensign PLUMRIDGE.)

TRENTHAM HALL is an ancient and extensive Building, situated near *Newcastle under Lime*, in *Staffordshire*, and has long been the Residence of the noble Family who now possesses it. It contains many spacious and convenient public and private Apartments, which have been lately fitted up and ornamented by the present Earl; who has also made great Alterations and Improvements throughout the whole Place, under the Direction of Messrs. *Brown* and *Holland*. The Park is watered by the River *Trent*, and affords a great Variety of Ground, Water, and Wood, upon a very large Scale. The Kitchen Gardens are complete, and the Pleasure Grounds in the most elegant Disposition.



Corham House in Wiltshire, the Seat of Paul Methuen Esq.

Published as the Act directs, May 1. 1764, by W. Watts, Kemps Row, Chelsea.

C O R S H A M H O U S E,

In WILTSHIRE,

The Seat of PAUL METHUEN, Esquire.

(Drawn by T. HEARNE, from a Sketch by the Reverend Mr. GOOCH.)

THIS Edifice is situated about four Miles from *Chippenham*, and ten from *Bath*, in a most agreeable Part of *Wiltshire*, much esteemed for the Salubrity of its Air.

The Palace of *Ethelred*, one of the *Saxon* Kings, and, after the Conquest, the retiring Place of the Earls of *Cornwall*, stood near the Site of the present Mansion, which appears, from an Inscription on the South Front, to have been built in the Year 1582. In the last Century it was one of the Seats of Sir *Edward Hungerford*; since which it has been much enlarged and improved, particularly by its present Owner, who has added an Apartment seventy Feet in Length, twenty-four in Width, and twenty-four high, for the Reception of Part of his valuable Collection of Pictures.

The Park and Gardens afford, from the principal Apartments, very picturesque and beautiful Prospects, and are remarkable for their rich Soil and fine Verdure.



Lord Carlow del

W. Watts sculp.

Milton Abbey in Dorsetshire, the Seat of Lord Milton.

Published as the Act directs, Sep. 3. 1781. by W. Watts, Chelsea.

M I L T O N A B B E Y,

In DORSETSHIRE,

The Seat of the Right Honourable Lord MILTON.

(Drawn by the Right Honourable Lord Viscount CARLOW.)

MILTON ABBEY is situated about six Miles from *Blandford*, in *Dorsetshire*, and was originally built by King *Atbelstan*, who upon false Suggestions that his Brother *Edwin* was concerting Measures to destroy him, caused him to be sent to Sea in an open Boat, with only one Attendant, where being drowned, the King, repenting of his Crime, founded this Abbey to atone for it.

At the Dissolution of the Monasteries, King *Henry* the Eighth granted it to Sir *John Tregonwell*, and having, in process of Time, come into Lord *Milton's* Possession, his Lordship, in 1771, pulled down all the Abbey, except the noble old Hall, and raised the present beautiful Structure of *Portland* Stone on its Site, in a Form expressive of its Name and former Application, and in a Style of Architecture corresponding to the venerable Church by its Side.

It stands on a Knole, backed by a high-wooded Hill, at the Junction of three spacious Vallies, which, winding between other Hills covered with extensive Plantations, give the Place a Character of Beauty peculiar to itself, and form the most grand and singular Scenes that can be conceived.

The Abbey is connected by an inclosed Arcade to the Church, which is a large and magnificent Pile of *Gothic* Architecture.

The Village formerly stood on the South Side of the Church; but, interfering with the Plan of Improvement, has been removed to a picturesque Valley, half a Mile distant, where it is rebuilt in a very elegant Manner.



Tehidy Park in Cornwall, the Seat of Sir Francis Basset Bar.^t

Published as the Act directs, Sep. 5. 1781, by W. Watts, Chelsea.

PLATE XXXIV.

TEHIDY PARK,

In the County of CORNWALL,

The Seat of Sir FRANCIS BASSETT, Baronet.

TEHIDY PARK has been the Residence of the Family of the *Bassetts* upwards of five hundred Years ; it came into their Possession by the Marriage of *William Bassett*, to *Cecilia*, Daughter and Heiress of *Alan de Dunstanville*, about the Year 1200.

The House is situated in a romantic Country, about a Mile and a Half from the *Bristol Channel* : It was erected in the Year 1736, by the Uncle of the present Owner, and though not large, is a convenient and well-built modern Structure.

THE IDYLL

LIBRARY OF THE



The Seat of Sir Charles Apgill Bar.^t near Richmond in SURRY.

Published as the Act directs, Sep. 5. 1701. by W. Watts, Chelsea R.

PLATE XXXV.

The Seat of Sir CHARLES ASGILL, Baronet,

Near RICHMOND, in SURRY.

THE Seat of Sir *Charles Asgill*, Baronet, is pleasantly situated on the Banks of the *Tbames*, near *Richmond* in *Surry*, and commands the most agreeable Prospects of the River and the adjacent Country : It was designed and built by *Robert Tayler*, Esquire, and is remarkable for its elegant Simplicity.

The Plan and Elevation of this Seat is given in the *Vitruvius Britannicus*.

1777

THE NEW YORK JOURNAL

AND THE NEW YORK GAZETTE

Published daily, except on Sundays and public holidays, at the New York Office of the printer, at the corner of Nassau and Broadway Streets, New York.

Printed by J. M. G. L. at the New York Office of the printer, at the corner of Nassau and Broadway Streets, New York.

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Beeston Hall in Norfolk, the Seat of Jacob Preston Esq^r.

Published as the Act directs, Sep^r 3. 1781. by W. Watts, Chelsea.

PLATE XXXVI.

B E E S T O N H A L L,

In N O R F O L K,

The Seat of JACOB PRESTON, Esquire.

(Drawn by HUMPHRY REPTON, of SUSTEAD, Esquire.)

BEESTON HALL is situated about ten Miles North-East of *Norwich*, in the Centre of a well wooded and watered Park, which, though it wants the Advantage of distant Prospect, is not without picturesque Points of View within itself. The House is large and irregular, but contains some good Apartments.

This Place formerly belonged to Sir *Robert de Norwich*, who had very extensive Possessions in this Part of the County, but has for about an hundred and fifty Years been the Residence of the present Family, and has lately been much improved.

1875

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W. Watts sculp.

Southill in Bedfordshire the Seat of Lord Viscount Torrington.

Published as the Act directs, Jan^y 1st 1791, by W. Watts, Chelsea.

S O U T H I L L,

In BEDFORDSHIRE,

The Seat of the Right Honourable Lord Viscount TORRINGTON.

(Painted by Mr. BROOKS.)

THE House at *Southill*, in *Bedfordshire*, was erected by *George Viscount Torrington*, Grandfather of the present noble Possessor, and is a roomy and convenient Structure, with good Offices. It stands three Miles from *Biggleswade*, and about forty-four from *London*, on a dry, sandy Soil, commanding pleasant and extensive Prospects.

The Gardens at this Place were formerly very large, and held in high Estimation at the Time straight Lines and Yew Hedges were so generally approved of; but they have been materially altered, in Conformity to the present improved Taste.

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W. Watts del. et sculp.

Melton Constable in Norfolk, the Seat of Sir Edw^d Astley Bar.^t

Published as the Act directs, Jan^y. 1792, by W. Watts, Hampst Row, Chelsea.

MELTON CONSTABLE,

In NORFOLK,

The Seat of Sir EDWARD ASTLEY, Baronet.

MELTON CONSTABLE was brought into the Possession of the *Astleys*, of *Hill-Morton*, in *Warwickshire*, in the Reign of *Henry* the Third, by the Marriage of *Thomas* Lord *Astley* with *Editba*, the surviving Heiress of the respectable Family of *Constable*, whose Residence this Place had been for many Years before that Period.—His Lordship was afterwards killed in the Barons' Wars, at *Evesham*, in *Worcestershire*.

The House, as well as the Place in general, has undergone various and material Changes. The old Building was pulled down, and the present Structure raised by Sir *Jacob Astley*, Knight and Baronet, about the Year 1680. The Apartments are large and well proportioned, and have been elegantly furnished by the present Owner, Sir *Edward Astley*; who has likewise, at a great Expence, new modelled and ornamented the Grounds, under the Direction of *Launcelot Brown*, Esquire, with a Variety of Plantations, a spacious Lake, and a curious Menagerie. It is situated about nine Miles from *Fakenham*, in the Middle of an extensive Park, well stocked with Deer, and commands uninterrupted Prospects over a cultivated and beautiful Country, bounded by the Sea on the East, and extending westward to the Spires of *Norwich*, which may be seen distinctly, in a clear Day, at the Distance of twenty Miles.

PLATE XXXIII

MILTON CONSTABLE

A. W. R. T. O. C.

THE HOUSE OF COMMONS

THE HOUSE OF COMMONS
IN PARLIAMENT ASSEMBLED
DO PASS AN ACT
TO AMEND THE LAW
RELATIVE TO THE
MILITARY SERVICE
OF THE ARMY
AND THE NAVY
IN THE
REPUBLIC OF
THE UNITED STATES
OF AMERICA
IN THE
YEAR OF OUR
LORD ONE THOUSAND
EIGHT HUNDRED
AND FORTY SEVEN
AND IN THE
SEVENTH YEAR
OF THE
REIGN OF
JAMES MONROE
PRESIDENT OF
THE UNITED STATES
OF AMERICA
BY THE
SENATE AND
HOUSE OF
REPRESENTATIVES
IN CONGRESS
ASSEMBLED
AT THE CITY OF
WASHINGTON
IN SENATE
CHAMBERS
ON THE
THIRTY-NINTH
DAY OF
JANUARY
IN THE
SEVENTH
YEAR OF
THE
REIGN OF
JAMES MONROE
PRESIDENT OF
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OF AMERICA
BY THE
SENATE AND
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IN CONGRESS
ASSEMBLED
AT THE CITY OF
WASHINGTON
IN SENATE
CHAMBERS
ON THE
THIRTY-NINTH
DAY OF
JANUARY
IN THE
SEVENTH
YEAR OF
THE
REIGN OF
JAMES MONROE
PRESIDENT OF
THE UNITED STATES
OF AMERICA



W. Watts del. et sculp.

Holkham in Norfolk, the Seat of Tho. Wenman Coke Esq.

Published as the Act directs Jan'y. 1. 1792. by W. Watts, Chelsea.

H O L K H A M H O U S E,

In NORFOLK,

The Seat of T H O M A S W E N M A N C O K E, Esquire.

THE general Ideas of *Holkbam House* were first struck out by the Earls of *Leicester* and *Burlington*, assisted by Mr. *Kent*, who had been encouraged in his Studies at *Rome* by the joint Patronage of those Noblemen, and afterwards brought to Perfection by Mr. *Brettingham*, of *Norwich*, under whose Inspection the Work was executed.

The Building consists of a Centre and four Wings, one at each Angle; the Centre is quadrangular, 160 Feet by 115, and has a Communication with the Wings, by rectilinear Corridors. It extends, including the Wings, 345 Feet, and is 180 in Depth, forming four different Fronts, of which the North and South are particularly beautiful, and in the most perfect and chaste Style of Architecture. The South Front has a fine Portico of eight *Corinthian* Columns; but the Entrance has not sufficient Grandeur to correspond strictly with the other Parts of the Composition, and is certainly too diminutive for such a magnificent Pile of Building.

The Earl of *Leicester*, amidst the Improvements of Planting and Agriculture, carried on with Success at *Holkbam*, omitted no Opportunity of improving and decorating this Villa, his favourite Object. Besides attending to the interior Embellishments of Paintings and Statues, which he had begun to collect during his Residence at *Rome*, he continued with uncommon Diligence to improve and elucidate the first Sketches, in Concert with the Earl of *Burlington* and Mr. *Kent*; and in this he was guided chiefly by *Palladio* and *Inigo Jones*.

The Idea of the great Hall was formed from the Example of a Basilica, or Court of Justice, by *Palladio*, and exhibited in his Designs for *Barbaro's* Translation of *Vitruvius*. It extends 70 Feet by 46, and is ornamented with 18 fluted *Ionic* Columns of variegated Marble, taken from *Degodetz's* Measures of the Temple of *Fortuna Virilis* at *Rome*.

The Statue Gallery, which is 60 Feet by 21, bears a near Analogy to that in the Earl of *Burlington's* elegant Villa at *Chiswick*,* (evidently taken, though with some Deviation, from the *Marchese Capri's* built by *Andrea Palladio*, near the Town of *Vicenza*,) and contains a fine Collection of antique Statues, Busts, &c. The Saloon, with the Rest of the State Apartments, are likewise finished and decorated in the most superb Taste. The Chimney Pieces are of Jasper, Porphyry, Siena, and other Marbles. The Ceilings and Entablature are ornamented. The Hangings are of Silk, Velvet, and Tapestry; and the Pictures, of which there is a noble Collection, are by the first Masters.

* Now the Duke of *Devonshire's*.



J. A. Griffin del.

W. Watts sculp.

Cannons in Middlesex, the Seat of W^m Hallett Esq^r.

Published as the Act directs Jan^y 1. 1712, by W. Watts, Chelsea.

C A N N O N S,

In MIDDLESEX,

The Seat of W I L L I A M H A L L E T T, Esquire.

(Drawn by J. A. GRESSE.)

THIS Mansion is situated near *Edgware*, in *Middlesex*, on the Site of the magnificent Palace of the same Name, formerly belonging to *James Duke of Chandos*. It was built by Mr. *Hallett*, who purchased the said Duke's Estate at this Place, in or about the Year 1747.

The present Edifice, though not very extensive, being only a Square of about fifty Feet, is, nevertheless, an elegant and commodious Residence. The whole Building is of Stone; the Offices are made under Ground, the Cellars of the former House having been appropriated for that Purpose. The old Aspects have also been retained in the Superstructure, and command pleasant rising Views, three several Ways.

The Grounds, which were before adorned with Vistas and other grand Decorations, in the Taste of those Times, have been judiciously modelled into a pleasing Park, by the present Owner, who is gradually improving the Estate, both in Beauty and Value.

. For any Particulars respecting the former State of this Place, the Reader is referred to *Dodsley's Environs of London*.

(2025-27 N. E. W. 9)



A. Davis del.

W. Watts sculp.

West-Front of Burghley-House in Northamptonshire, the Seat of the Earl of Exeter.

Published as the Act directs, May 1.st 1752, by W. Watts, Chelsea.

PLATE XLI.

WEST FRONT OF BURGHLEY HOUSE,

In NORTHAMPTONSHIRE,

The Seat of the Right Honourable the Earl of EXETER.

(Drawn by A. DEVIS.)

A GENERAL Engraving of *Burghley* was given in the sixth Number of this Publication; but, we apprehend, a second Plate of so celebrated a Place, exhibited in a nearer Point of View, by the same Artist, will not be unacceptable to our Subscribers.

For the Description see Plate XXI.

(25724) 1978 QG₁

The following information was obtained from the records of the Department of the Interior:



J. Sandby A.S. del.

W. Watts sculp.

Glamis - Castle in Scotland, the Seat of the Earl of Strathmore.

Published as the Act directs, May 1. 1792, by W. Watts, Chelsea.

G L A M E S C A S T L E,

In S C O T L A N D,

The Seat of the Earl of S T R A T H M O R E.

(Drawn by T. S A N D B Y, Esquire, R. A.)

GLAMES CASTLE is a Place celebrated in History, particularly for the Murder of *Malcolm* the Second, who fell here by the Hands of Assassins, in a Passage, which is still shewn to Strangers. It might have been at that Time Part of the Possessions of the Family of *Macbeth*, since he observes, according to *Shakspeare*,

“ By *Sinel's* Death I know I'm Thane of *Glames*.”

This *Sinel*, as *Boethius* informs us, was Father to that Tyrant : Probably after his Death it became forfeited, and added to the Property of the Crown ; for, on the Accession of *Robert* the Second, it was bestowed (then a royal Palace) on his Favourite, Sir *John Lyon*, *Propter laudabili et fideli servitio, et continuis laboribus*. The ancient Structure was of great Extent : It consisted of two long Courts, divided by Buildings ; in each was a square Tower, and Gateway beneath ; and in the third another Tower, which constitutes the present House, the Rest being totally destroyed. This has received many Alterations, by the Additions of little round Turrets, with grotesque Roofs ; and by a great round Tower, in one Angle, which was built in 1686, by the Restorer of the Castle, *Patrick Lord Glames*, in Order to contain the curious Staircase, which is spiral ; one End of the Steps resting on a light hollow Pillar, continued to the upper Story. The most spacious Rooms are, as is usual in similar Buildings, placed in the upper Part, and furnished with all the tawdry and clumsy Magnificence of the Middle of the last Century. The habitable Part is below Stairs.

Glames Castle is situated in the Vale of *Strathmore*, between *Perth* and *Brechin*, and is about six Miles North of *Forfar*, in the eastern Part of *Scotland*.

The above Description is extracted from Mr. Pennant's Tour, Vol. III.

THE
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C. I. A. S. T. I.

The first of the two main parts of the book is a history of the CIA, from its origins in the 1940s to the present. The second part is a critical analysis of the CIA's role in the world, particularly in the context of the Cold War and the Vietnam War. The book is written in a clear, concise style, and is accessible to a wide range of readers. It is a valuable resource for anyone interested in the CIA and its impact on the world.



T. Hearne del.

W. Watts sculp.

Heveningham Hall in Suffolk, the Seat of Sir Gerard W^m Vanneck Bar.^t

Published as the Act directs May 1. 1792, by W. Watts, Chelsea.

H E V E N I N G H A M H A L L,

In S U F F O L K,

The Seat of Sir G E R A R D W I L L I A M V A N N E C K, Baronet.

(Drawn by T. H E A R N E, in 1780.)

FROM the earliest Accounts of *Heveningham*, we learn that the Lordship was possessed by *Walter Fitz-Robert* in the last Year of King *Richard* the First. It was afterwards, for many Generations, in a Family whose Name was derived from the Place, but whether descended from *Fitz-Robert* or not is uncertain. In the beginning of the present Century it became the Estate of *John Bence*, Esquire, by whose immediate Heir it was sold into the Family of *Dasbwood*, from which it passed to the *Damers*. The Lordship and Estate are now in the Possession of Sir *Gerard Vanneck*, Baronet, who converted the old Manor House into the present magnificent Structure. It stands on an easy Slope, backed by large Trees, with extended Plantations of Oak, Beech, Fir, and other Timber; and commands cheerful Prospects, beautifully varied, particularly towards the East and West. The River *Blythe*, which runs eastward through the Valley, spreads itself into a large Sheet of Water, within View of the several Apartments, and is navigable from the Port of *Southwold* to the ancient Market Town of *Halesworth*, within four Miles of this Seat, near the *Roman* Way from the *Villa Faustini** to *Caster*, a military Station at the Confluence of the *Yare* and the *Waveney*.

The Lands of *Haveningham* are generally rich and fertile, diversified by Inequality of Grounds, Woods, Tilth, and Pasturage. The House is situated in a pleasant Park, near the great Road from *London* to *Yarmouth*, and its Distance from the Sea is about ten Miles through a fine sporting Country, abounding with Game.

The annexed Plate exhibits a North Aspect of the Building, which is remarked, not only for the Grandeur and Elegance of its Apartments, but the Convenience of their Disposition for the Purposes of Hospitality, by which its Owner is eminently distinguished.

* Now St. Edmund's Bury.



J. Hearn del.

W. Watts sculp.

*Westwick in Norfolk, the Seat of John Berney Petre Esq.
Published as the Act directs, May 1. 1782, by W. Watts, Chelsea.*

W E S T W I C K,

In N O R F O L K,

The Seat of J O H N - B E R N E Y P E T R E, Esquire.

(Drawn by T. HEARNE, from a Sketch by H. REPTON, Esquire.)

WESTWICK is situated twelve Miles from *Norwich*, and three from *North Walsham*. It is deservedly esteemed one of the most delightful Spots in the County of *Norfolk*, the most judicious and happy Efforts of Art having laid open and displayed, in a most agreeable Manner, the natural Beauties of the Place. The Kitchen Garden and Hot Houses are inferior to few or none in this Part of the Kingdom. The Lawn and Plantations are extensive and beautiful. It was long thought impracticable to obtain an ornamental Piece of Water for the farther Improvement of the Scene, on Account of the elevated Situation of the Place, and the Nature of the Soil: But that Difficulty is at last fully surmounted; Mr. *Petre* having been able, by an ingenious Application of two *Archimedean* Screws, to raise a sufficient Supply from a large Reservoir below, to the Summit of the Hill. These Screws are worked by a Windmill, and will discharge above five hundred Barrels an Hour when the Wind is brisk. The lower Screw raises the Water eleven Feet, into a Cistern, from which the other takes it eleven Feet higher, into a Channel made for the Conveyance of it to its Place of Destination. This Channel winds along near three Miles; sometimes through Hills, where it is fourteen or fifteen Feet deep; and sometimes over low Grounds, where it is elevated to a considerable Height above the Surface of the Earth. The Water, when finished, will be upwards of a Mile in Length, and will complete the Beauty of the Lawn and Plantations.

At a little Distance from the House is an ornamental Building, or Gazebo, erected some Years since by Mr. *Petre*, remarkable for the fine Prospect it affords: It takes in a large Extent of the Sea Coast on one Side; and on the other, a rich inland Country, as far as the Eye can reach; the whole in the highest State of Cultivation, and most beautifully cloathed with Wood.

THE
OFFICE OF THE
TREASURER
OF THE
UNITED STATES
DEPARTMENT OF THE
INTERIOR

WASHINGTON, D. C.
JANUARY 1, 1900

SIR:

I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the matter of the purchase of land for the purpose of establishing a national monument.

The Department is very anxious to comply with the wishes of the public, and will do so as soon as possible.

Very respectfully,
J. M. Smith,
Treasurer.



J. Haume del.

W. Watts sculp.

Charlton-House in Wiltshire, the Seat of the Earl of Suffolk.

Published as the Act directs, Sept. 1. 1752, by W. Watts, Chelsea.

C H A R L T O N H O U S E,

In WILTSHIRE,

The Seat of the Right Honourable The Earl of S U F F O L K,

(*Drawn by T. HEARNE, from a Sketch by RICHARD CARTER, Esq.*)

THE annexed Plate represents the East Front of the Building, which is of Stone, Quadrangular, and very large, extending one hundred and twenty-eight Feet by one hundred and eighty. The late Earl re-built two entire Fronts of the House, and so materially altered the whole interior Part, that it may be said to be new; these Improvements were made under the Direction of *Matthew Brettingham*, Esq. Architect, and not wholly completed at the Time of his Lordship's Death, which happened in the Year 1779.

The West Front is said to have been designed by *Inigo Jones*. The principal Apartments are large and elegant: The Hall, which occupies the Centre of the Building, is sixty-three Feet by fifty-three, and forty in Height; the Dining Room is forty-five by twenty-four; the Drawing Room thirty-eight by twenty-four; and the Library thirty-eight by twenty.

Charlton House is situate near the Town of *Malmsbury*.



Houghton in Norfolk, the Seat of the Earl of Orford.

Published as the Act directs, Sep: 4. 1752. by M. Watts, Chelsea.

W. Watts del. et sculp.

H O U G H T O N,

In NORFOLK,

The Seat of the Right Honourable the Earl of ORFORD.

HOUGHTON, one of the most celebrated Edifices in *England*, was begun by Sir *Robert Walpole*, in the Year 1722, and completed in 1735, as appears from the following Inscription over the South-end Door, which is the common Approach to the House. “*Robertus Walpole, Has Ædes, Anno S. MDCCXXII. Incboavit, Anno MDCCXXXV. Perfecit.*” It stands about five Miles from *Fakenham*, in a fine Park, and is surrounded by magnificent and extensive Plantations, which form a Circumference of about eight Miles. The whole Building is of Stone, and though not strictly conformable to the present Taste in some Particulars, is, nevertheless, a superb and elegant Structure. It extends, including the Wings, which contain the Offices, five hundred Feet. The Centre is one hundred and sixty-five Feet by one hundred, and consists of a rustic, principal, and attic Story, terminated at the four Angles by Cupolas; the West Front is ornamented with a Pediment, containing the Arms of the Family, supported by four *Ionic* three-quarter Columns, and is crowned with Statues. The Entrance was originally in the principal Story, by a grand Flight of Steps in each Front, but is now confined to the Basement, (similar to *Holkham*) the Steps having been lately pulled down, in Consequence of their being considerably decayed.

The principal Apartments at *Houghton* are the following: The Saloon, forty Feet long, forty high, and thirty wide; the Hangings of crimson flowered Velvet; the Ceiling painted by *Kent*, who designed all the Ornaments throughout the House; the Chimney-piece, as well as the Tables, are of black and Gold Marble: The Hall is a Cube of forty Feet, with a Stone Gallery round three Sides; the Cieling and Frieze by *Altari*; the Figures over the Doors by *Rysbrack*: The Drawing Room is thirty Feet by twenty-one, hung with yellow Caffoy, and adorned with some fine Carving by *Gibbons*: The *Carlo-Maratt* Room (so called from its being formerly hung with Pictures by that Master) is of the same Dimensions; the Hangings are green Velvet; the Tables of Lapis Lazuli; at each End are Sconces of massive Silver: The common Parlour is also thirty Feet by twenty-one, and contains some Carving by *Gibbons*: The Marble Parlour is thirty Feet by twenty-four; one entire Side of the Room is Marble, with Alcoves for Sideboards, supported by Columns of *Plymouth* Marble; over the Chimney is a fine Piece of Alto Relievo, by *Rysbrack*: The Library is twenty-one Feet by twenty-two, as is also the Cabinet: The Gallery (which is in the right-hand Wing) is seventy-one Feet long, twenty-one wide, and twenty-one high; the Hangings of *Norwich* Damask;—it was originally intended for a Green-House, but on Sir *Robert Walpole*’s Resignation in 1742, it was fitted up for the Pictures which were in *Downing* Street.

The capital Paintings which formerly ornamented these Apartments, and which unquestionably formed the finest Collection in the Kingdom, except the Royal One, we are sorry to observe, are now in the Possession of the Empress of *Russia*, who, it is said, has lately purchased them for 40,000*l.*



W. Watts del. et sculp.

Seat of Sir Gregory Page Turner Bar.^t at Blackheath in Kent.

Published as the Act directs, Octo.^r 1782, by W. Watts, Chelsea.

The Seat of Sir GREGORY PAGE TURNER, Baronet,

At BLACKHEATH, in KENT.

THIS Edifice is situated near *Morden College*, on the South-east Extremity of *Blackbeath*. It was built by the late Sir *Gregory Page*, and bequeathed by him, at his Decease, to his Nephew, Sir *Gregory Turner*, of *Ambroseden* in *Oxfordshire*, who has taken the Name and Arms of *Page*, in Compliance with his Uncle's Request; but not residing here, it has lately been let to different Possessors. It stands in a pleasant Park, with a small Piece of Water before each Front, and commands fine Prospects, particularly to the South and East, over *Shuter's Hill*, *Eltbam*, and the adjacent Country. The Centre of the Building consists of a Basement, State, and Attic Story, terminated by an elegant Balustrade, and adorned to the South with a noble *Ionic* Portico, the Ascent to which is by semi-circular Flights of Steps. The Wings are very extensive, projecting two hundred Feet from the North Front, at right Angles; they contain the Offices, Stables, &c. and have a Communication with the House by Colonades, but from their Disproportion to the Centre, and dissimilar Style, have not the most agreeable Effect. The whole Fabric is of Stone, and is remarkable (considering its Extent) for having been covered in the Space of eleven Months from the Time it was begun. At this Seat are some capital Paintings by *Rubens*, *Vandyke*, *P. Veronese*, *N. Poussin*, *Titian*, and other admired Masters.

THE CASE OF GEORGE T. BROWN
IN THE SUPREME COURT OF THE UNITED STATES

GEORGE T. BROWN, Plaintiff in Error,
vs.
THE UNITED STATES, Defendant in Error.

THE COURT OF APPEALS for the Fifth Circuit, in the case of *George T. Brown v. The United States*, 100 F.2d 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



W. Watts del. et sculp.

Seat of the R^t Hon. Welbore Ellis, at Twickenham in Middlesex.

Published, as the Act directs Oct^r 1st 1782, by W. Watts, Chelsea.

The Seat of the Right Honourable WELBORE ELLIS,

At TWICKENHAM, in MIDDLESEX.

THIS Villa is delightfully situated on the Banks of the *Thames*, at *Twickenham*, and is particularly memorable for having been the Residence of Mr. *Pope*, who purchased it in the Year 1715, and improved it with so much Taste and Elegance, that it became an Object of general Admiration. The House and Gardens have, however, been considerably enlarged since, by the late Sir *William Stanbope*, who purchased them after the Death of that celebrated Poet.

One of the chief Ornaments of this agreeable Retreat was the Grotto, the Improvement of which was the favourite Amusement of Mr. *Pope's* declining Years: so that not long before his Death, by enlarging and enriching it with a Number of curious Ores and Minerals, he made it one of the most elegant and romantic Retirements; in accomplishing which he was assisted by Presents of various Kinds from several of his Friends, procured from different Quarters of the Globe.

It may not be improper to add the Description Mr. *Pope* himself gave of this romantic Spot, in a Letter to a Friend, "I have," says he, "put the last Hand to my Works of this Kind, in happily finishing the subterranean Way and Grotto: I there found a Spring
 " of the clearest Water, which falls in a perpetual Rill, that echoes through the Cavern Day and Night. From the River *Thames* you
 " see through the Arch, up a Walk of the Wilderness, to a Kind of open Temple, wholly composed of Shells, in the rustic Manner;
 " and from that Distance, under the Temple, you look down, through a sloping Arcade of Trees, and see the Sails on the River pass-
 " ing suddenly and vanishing, as through a perspective Glass. When you shut the Doors of this Grotto, it becomes on the Instant,
 " from a luminous Room, a *Camera Obscura*, on the Walls of which, all the Objects of the River, Hills, Woods, and Boats, are
 " forming a moving Picture in their visible Radiations; and when you have a Mind to light it up, it affords you a very different
 " Scene; it is finished with Shells, interspersed with Pieces of Looking-glass in regular Forms: and on the Ceiling is a Star of the
 " same Material, at which when a Lamp (of an orbicular Figure, of thin Alabaster) is hung in the Middle, a thousand pointed Rays
 " glitter, and are reflected over the Place. There are, connected to this Grotto by a narrow Passage, two Porches, one towards the
 " River, of smooth Stones, full of Light, and open; the other towards the Garden, shadowed with Trees, rough with Shells, Flints,
 " and Iron Ore. The Bottom is paved with simple Pebbles, as is also the adjoining Walk up the Wilderness to the Temple, in the
 " natural Taste, agreeing not ill with the little dripping Murmur, and the aquatic Idea of the whole Place."

This admired Spot is now in the Possession of the Right Honourable *Welbore Ellis*, who married the Daughter of the late Sir *William Stanbope*, and at present receives a considerable Addition to its Beauty, from the drooping Willows on the Margin of the River, which are said to be the finest in the Kingdom.



W. Watts, del. et Sculp.

Sion House in Middlesex the Seat of the Duke of Northumberland.

Published as the Act directs Feb'y 1st 1783 by W. Watts, Chelsea.

S I O N H O U S E,

In M I D D L E S E X,

A Seat of His Grace the DUKE of NORTHUMBERLAND.

SION HOUSE was originally a Convent, founded by *Henry* the Fifth, for Nuns of the Order of *St. Bridget*; but after the Dissolution of Monasteries, was granted to the Protector Duke of *Somerset*, who built a Palace here out of the Ruins, the Shell of which yet remains unaltered. Upon the Fall of that Nobleman it reverted to the Crown, but was afterwards obtained by *Henry Percy*, ninth Earl of *Northumberland*, from whom it has descended to the present illustrious Possessor.—The House stands exactly on the same Spot where the Church belonging to the Monastery formerly stood, and is a large, majestic Structure, built of white Stone. It has four extensive Fronts, with a Tower at each Angle, flat roofed like the rest of the Building, and surrounded with Battlements. The grand Approach is from the western Road, through an elegant Gateway, with an open Colonnade on each Side, lately erected (from the Designs of *Mr. Adam*) by the present Duke, who has made surprizing Improvements throughout the whole Place. The great Hall is an oblong Apartment, ornamented with antique Marble Colossal Statues: It was finished nearly as it now appears by *Inigo Jones*, who made several Alterations in different Parts of the House. From the Hall a Flight of Marble Steps leads to the Vestibule, which is square, and finished in an uncommon Style: the Floor is of *Scaglioli*, and the Walls in fine Relief, with gilt Trophies and other Ornaments: in this Room are twelve large Columns, and sixteen Pilasters of *Verde antique*. The Dining Room is decorated with Marble Statues and Paintings in *Chiaro Oscuro*, after the antique; at each end is a circular Recess, separated by gilt Columns; the Ceiling is in Stucco, gilt. This leads to the Drawing Room, which is hung with a rich three-coloured Damask, being the first of the Kind ever executed in *England*; the Tables are antique Mosaic, found in *Titus's* Baths; the Glasses are thirteen Feet by five and a half; the Chimney Piece is of Statuary Marble, inlaid with *Or Molú*; and the Ceiling, which is coved and divided into small Compartments, gilt, exhibits Designs of antique Paintings, well executed. The Gallery is one hundred and thirty Feet in Length, enriched likewise with antique Painting and Ornaments; this Room opens at the East End into a Suite of private Apartments, which lead back to the great Hall.

The Gardens at *Sion* have likewise been improved with an equal Degree of Taste and Elegance; they were originally laid out by the Protector *Somerset*, but at a Time when extensive Views were judged to be inconsistent with that solemn Reserve and stately Privacy usually affected by the Great, and were so ill contrived, as to deprive the House of every Prospect the Neighbourhood afforded; to remedy this Inconvenience, the Garden Wall, as well as an high Terrace, which had been raised at a great Expence, have been removed, and the Ground levelled: by these Means a fine Lawn is formed, extending from *Isleworth* to *Brentford*, and a delightful Prospect opened into the royal Gardens at *Richmond*, as well as up and down the River *Thames*, the Surface of the Water being now visible even from the lower Apartments. His Grace has not only thus improved the Ground where the Gardens formerly were situated, but has also made a very large Addition to it, and separated the two Parts by a serpentine River, which communicates with the *Thames*, and is adorned with two handsome Bridges.



W. Watts del. et sculp.

Chiswick House in Middlesex, the Seat of the Duke of Devonshire.

Published as the Act directs Feb. 7. 1783 by W. Watts, Chelsea.

CHISWICK HOUSE,

In MIDDLESEX,

A Seat of His Grace the DUKE of DEVONSHIRE.

A VIEW of the Garden Front of this elegant Seat was given in the eighth Number of this Publication*, with a Description of the Place; but from the Originality and Beauty of the Subject, we are induced to offer a second Plate, accompanied with some farther Particulars.

An Avenue formed by two Rows of stately Cedars of *Libanus* leads to the House, and produces an Effect uncommonly striking and beautiful, the dark Teint of these solemn Evergreens affording a pleasing Contrast to the Whiteness of the Building which appears between them: these Trees were planted by Lord *Burlington*, and are said to be the finest of the Kind in the Kingdom. The Entrance to the principal Story is by a double Flight of Steps, on one Side of which is the Statue of *Palladio*, and on the other, that of *Inigo Jones*. The Columns of the Portico are of the *Corinthian* Order, fluted, with the Entablature as rich as possible. The inside of the Structure is also finished with the utmost Elegance; the Ceilings are richly gilt and painted; and the Pictures, of which there is a noble Collection, are by the best Masters.

* See Plate XXX.



J. Maitland del.

W. Watts sculp.

Wentworth Castle in York the Seat of the Earl of Strafford.

Published as the Act directs Feb. 1st 1783 by W. Watts Chiswick.

WENTWORTH CASTLE,

In YORKSHIRE,

The Seat of the Right Honourable the EARL of STRAFFORD.

(Drawn by T. MALTON, Junior.)

WENTWORTH CASTLE, in the West Riding of the County of *York*, is situated about two Miles from *Barnsley*, upon an agreeable Eminence, commanding the most delightful Prospects over the Village of *Worsborough* and the adjacent Country; which is very romantic and picturesque. The North Road to *Leeds* and *Harrowgate* runs at a little Distance from the House, and greatly enlivens the Scene, being visible for near two Miles in different Breaks, and is finally terminated by the Summit of a steep Hill, called *Bank Top*: Upon this Hill is an artificial Ruin of a large Castle, built by the present Earl, who has erected several emblematical Temples and other Edifices in various Parts of the Grounds, particularly one to the Memory of the unfortunate Earl of *Strafford*, who suffered in the Time of *Charles* the First. His Lordship has also built an entire new Front to the House, which is deservedly admired for its Lightness and elegant Simplicity.

The principal Apartments are spacious and handsomely fitted up: the Hall is forty Feet by forty, the Ceiling supported by *Corinthian* Pillars, and divided into Compartments, the Cornices richly worked and gilt: The Drawing Room is forty Feet by twenty-five, the Chimney Piece very beautifully finished in *Siena* and Statuary Marble; here are likewise three fine Slabs of *Egyptian* Granite and *Siena*: The Gallery is one hundred and eighty Feet long, twenty-four broad, and thirty high, divided into three Parts by magnificent Pillars of Marble, with gilt Capitals; the Cornices of the End Division are also of Marble, richly ornamented; between the Columns are the Statues of *Apollo*, *Bacchus*, *Ceres*, and an *Egyptian* Priestess; one End of this Apartment is furnished for Music, and the other with a Billiard Table: The Library is thirty Feet by twenty; the Dining Room thirty by twenty-five; in this Apartment is a fine Portrait of the above-mentioned Earl of *Strafford*, by *Vandyke*. There are likewise several other good Paintings in the different Rooms, particularly David with the Head of Goliah, by *Carlo Maratti*; two Cattle-pieces, by *Salvator Rosa*; *Charles* the First in the Isle of *Wight*, by *Vandyke*; a Portrait of *Carlo Maratti*, by himself, with a *Turkish* Lady who was kept by him; Christ in the Garden, by the same Master; and a Company at Cards, by *Michael Angelo*.

This Seat is about six Miles distant from *Wentworth* House, the Seat of the late Marquis of *Rockingham*, a View of which was given in the second Number of this Work.



Rainham in Norfolk the Seat of Lord Visc.^t Townshend.

Published as the Act directs Feb. 9th 1783 by W. Watts (Printer).

R A I N H A M,

In NORFOLK,

The Seat of the Right Honourable Lord Viscount TOWNSHEND.

RAINHAM, the Seat of the Viscount *Townsbend*, lies three Miles S. W. from *Fakenham*, in *Norfolk*. The Estate and Seat came into the noble Family of *Townsbend* by the Marriage of *Lodovie de Townsbend* with *Elizabeth* Daughter and Heiress of Sir *Thomas de Hayville*, Knight, about the Reign of *Henry* the Third, or *Edward* the First, since which Period it has continued, with little Intermission, to be the Residence of their Descendants.

The old Family House stood near the River, and was (agreeable to the Mode of those early Times) surrounded with a Moat for Defence, which is yet remaining, with some Part of the Building.

In the Reign of *Charles* the First, Sir *Roger Townsbend*, Baronet, disliking probably the low and damp Situation, or perhaps because the Structure was then old and ruinous, built on an adjacent Eminence in the Park the present stately Mansion, (as Sir *Henry Spelman* calls it) from a Plan of that famous British Architect, *Inigo Jones*. His Son, *Horatio*, the first Viscount *Townsbend*, in the Year 1671, entertained here *Charles* the Second and the Duke of *York*, with their Court, in their Progress through the County of *Norfolk*, of which he was then Lord Lieutenant. The second Viscount, *Charles*, Son of *Horatio*, (many Years Secretary of State to King *George* the First and Second) greatly modernised the House, and fitted up the principal Apartments under the Direction of *Kent*; his Lordship also added a large Wing of convenient Offices, and formed the Lake in the Park. The present Viscount (his Grandson) has ornamented the adjacent Country, as well as the Park, with extensive Plantations, which are laid out with great Taste and Judgment, and have thriven prodigiously, the Soil being peculiarly adapted to the Growth of Forest Trees of different Kinds. The Park, at present, contains about eight hundred Acres, but will, with the additional Ground which is shortly intended to be thrown within the Pale, consist of near twelve hundred: the Water likewise, when completed according to the proposed Plan, will be near two Miles in extent.

Upon the whole, we may observe, that this Seat, though not equal in Magnificence to some we have given in this Work, is yet a complete and desirable Residence. The Edifice is spacious, and remarkable for the convenient Arrangement of its Apartments; and it possesses in an eminent Degree every Advantage of Soil and Situation.

We should not omit to mention, that at *Rainham* is the very celebrated Picture of *Belisarius* by *Salvator Rosa*. There are likewise some good Portraits of the Family, and others.

REPORT OF THE COMMISSIONERS OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION OF THE SENATE

ALBANY: THE LAND OFFICE, 1871.

THE LAND OFFICE, in response to a resolution of the Senate, has the honor to submit herewith a report on the progress of its work during the year 1871. The report is divided into two parts, the first of which contains a general statement of the work of the office, and the second a detailed statement of the work of the various divisions.

The first part of the report contains a general statement of the work of the office, and is divided into three sections. The first section contains a statement of the work of the office during the year 1871, and is divided into three parts, the first of which contains a statement of the work of the office during the year 1871, and the second and third parts contain a statement of the work of the office during the year 1871.

The second part of the report contains a detailed statement of the work of the various divisions, and is divided into four sections. The first section contains a statement of the work of the Surveyors General, and is divided into three parts, the first of which contains a statement of the work of the Surveyors General during the year 1871, and the second and third parts contain a statement of the work of the Surveyors General during the year 1871.

The second section contains a statement of the work of the Surveyors General, and is divided into three parts, the first of which contains a statement of the work of the Surveyors General during the year 1871, and the second and third parts contain a statement of the work of the Surveyors General during the year 1871.

The third section contains a statement of the work of the Surveyors General, and is divided into three parts, the first of which contains a statement of the work of the Surveyors General during the year 1871, and the second and third parts contain a statement of the work of the Surveyors General during the year 1871.

The fourth section contains a statement of the work of the Surveyors General, and is divided into three parts, the first of which contains a statement of the work of the Surveyors General during the year 1871, and the second and third parts contain a statement of the work of the Surveyors General during the year 1871.



Hatfield House in Hertfordshire, the Seat of the Earl of Salisbury.

Published as the Act directs June 1st 1783 by W. Watts, Chelsea.

H A T F I E L D H O U S E,

In HERTFORDSHIRE,

The Seat of the Right Honourable the Earl of SALISBURY.

THE Manor of *Hatfield* was purchased of the See of *Ely* by Queen *Elizabeth*, who resided at the episcopal Palace here at the Time of Queen *Mary's* Death. Her Successor, King *James* the First, in the fifth Year of his Reign, exchanged this Manor of *Hatfield* for *Theobalds*, in the same County, with his Minister Sir *Robert Cecil*, afterwards Earl of *Salisbury*, “who (on the Site of the episcopal Palace) erected a stately Building, which is a fair Palace, that exceeds all the Houses “in this County, and has two large Parks, one for Fallow, the other for red Deer, with a Vineyard at the Bottom of “the Park.”*

This Building is of Brick, and very large.—In the Center is an extensive Portico of nine Arches; over the middlemost rises a lofty Tower, on the Front of which is the Date 1611, and three Ranges of Columns of the *Tuscan*, *Doric*, and *Composite* Orders: Between the second are the Arms of the Family in Stone.

The present Earl of *Salisbury* has restored this magnificent Seat of his Ancestors to its primitive Grandeur, and has, at a considerable Expence, united the two Parks above mentioned, which were before separated by the great North Road: His Lordship has, likewise, with much Taste and Judgement, removed the Walls with which the House was heretofore surrounded, an Improvement which has enabled us to give a View of this celebrated Place.

* *Chauncey's Antiquities of Hertfordshire*, page 308.

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From the City of Bristol, taken.

W. Watts, Sculp.

Enmore Castle in Somersetshire the Seat of the Earl of Egmont.

Published as the Act directs June 1st 1783 by W. Watts, Chelsea.

ENMORE CASTLE,

In SOMERSETSHIRE,

The Seat of the Right Honourable JOHN-JAMES PERCEVAL,
Earl of Egmont, Lord Lovel and Holland of Enmore.

(From a Drawing by the Honourable CHARLES-GEORGE PERCEVAL.)

ENMORE CASTLE is situated four Miles West of *Bridgwater*, in the County of *Somerset*. It stands on an Eminence, which commands a very noble Prospect, the View being bounded by the *Mendip* Hills on the East, and on the South by the Hills in *Glamorganshire*, which are seen very distinctly across that Part of the *Bristol* Channel in which the steep and flat *Holmes* lie.

The Castle is built round a great Court or Quadrangle, 86 Feet in Length, by 78 in Breadth, and surrounded by a dry Fosse, 16 Feet deep, and 40 wide, on the Outside of which is a great Range of under-ground Offices, which are lighted from the Fosse, covered with Earth and concealed from the Eye.

The Entrance is in the East Front, through a Gateway, which is defended by a Drawbridge of a very curious Construction.

The Castle was built by *John*, the last Earl of *Egmont*, who himself designed and planned the Whole.—The North and South Fronts are about 157 Feet in Length, and the East and West 150.

The Parish Church of *Enmore* stands in the Park, at a small Distance, as it is seen in the Plate, which shews the North and East Fronts of the Castle.



The Moat in Kent, the Seat of Lord Romney.

Published as the Act directs June 1. 1763 by W. White, Chelsea.

T H E M O A T,

In K E N T,

The Seat of the Right Honourable Lord R O M N E Y.

(Drawn by T. H E A R N E.)

THIS Place, in the Reign of *Henry* the Third, belonged to the Family of *Leybourn*. In the twenty-ninth Year of *Edward* the Third, it was in the Possession of Lord *Burghurst*, Lord Warden of the Cinque Ports, who lived in the Castle here. From the *Burghursts* it descended to the *Woodvilles*, as appears by a Monument in the Church at *Maidstone*.—*Richard Woodville*, in *Henry* the Fourth's Time, was stiled Lord *Rivers*, *Grafton*, and *De la Moat*.

Upon the Extinction of this Family, (the seven Sons dying without Issue) it was sold to Sir *Henry Wyat*, Privy Counsellor to *Henry* the Eighth, from whom it descended to his Grandson, Sir *Thomas Wyat*, who forfeiting it to the Crown, it was granted by Queen *Mary* to *Hugh Warham*, who sold it to Sir *William Rither*, Lord Mayor of *London*, by whom it was repaired. His Daughter, Lady *Susannah Caesar*, and her eldest Son, *Thomas Caesar*, Esquire, jointly, sold it to Sir *Humphrey Tuston*, from whose Family it was finally purchased by Sir *John Marsham*, Baronet, created Lord *Romney* in the Year 1716, at whose Decease it became the Inheritance of the present noble and worthy Possessor.

The House is situated near *Maidstone*, in a fine Park, which contains Variety of Ground, commanding pleasant Views of the neighbouring Hills, and possessing the Advantages of fine Timber, rich Verdure, and an ample Supply of Water from an excellent Spring which Rises in the Garden.



Wansted House in Essex the Seat of Earl Tylney.

Published as the Act directs June 1st 1763 by W. Watts, Chelsea.

W A N S T E D H O U S E,

In E S S E X,

The Seat of the Earl of T Y L N E Y.

WANSTED HOUSE is situated upon the western Part of *Epping Forest*, about six Miles North East of *London*. It was begun by Sir *Josias Child*, who purchased the Manor of *Wansted*, and finished by the late Earl of *Tylney*, from Designs of *Colin Campbell*, (Author of the *Vitruvius Britannicus*) it extends two hundred and sixty Feet by seventy-five, and consists of a rustic Basement, and principal Story, with an Attic in the Center; the whole executed in Stone.—The grand Front towards the Forest is adorned with a noble Portico of the *Corinthian* Order, and may with Propriety be considered as one of the finest Elevations in the Kingdom. It has, indeed, furnished Hints to succeeding Architects, but has perhaps never been rivalled by the many Imitations of it*. The Garden Front is plainer, but is likewise in a good Style; in the Center is a Pediment, which contains a Bas Relief, supported by six three-quarter Columns.

The grand Hall is fifty-three Feet by forty-five; the Ornaments consist chiefly of two large antique Statues, *Livia* and *Domitian*, on Marble Pedestals, and three Pictures, by *Casali*, viz. *Coriolanus*, *Porfenna*, and *Pompey* taking Leave of his Family. The Dining Room contains the following Paintings, also by the same Master: *Alexander* directing *Apelles* to paint *Campaspe*, the Contenance of *Scipio*, and *Sophonisba* taking Poison. The Gallery or Ball Room is seventy-five Feet by twenty-seven, and is elegantly fitted up. The Saloon, and the rest of the State Rooms are likewise decorated with Paintings, Sculpture, Tapestry, and other grand and suitable Ornaments.

The Park, though handsome and well planted, is not proportionably magnificent with the House; but as the Earl of *Tylney* is hereditary Ranger of *Epping Forest*, the whole of that extensive Tract may be considered as his Park. The grand Approach is through a long and beautiful Vista, which extends to the high Road at *Layton Stone*, and is terminated by a large Piece of Water, at a little Distance from the Front of the Building.

The Gardens are very large, adorned with ornamental Buildings, and finely watered, though in some Parts they partake of a greater Formality than is consistent with the present Taste.

* Among others, *Wentworth House*, the Seat of the late Marquis of *Rockingham*, is nearly a direct Copy of *Wansted*.



Lord Duncannon, del.

W. Watts, Sculp.

Alnwick Castle, the Seat of the Duke of Northumberland.

Published as the Act directs Nov. 24th 1783 by W. Watts, Chelsea.

A L N W I C K C A S T L E,

In NORTHUMBERLAND,

The Seat of his Grace the DUKE of NORTHUMBERLAND.

(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)

ALNWICK CASTLE is situated on the South Side of the River *Aln*, on an Elevation that gives great Dignity to its Appearance, and in ancient Times rendered it a most impregnable Fortrefs. From some *Roman* Mouldings found under the present Walks, it is supposed to have been founded in the Time of the *Romans*, although no Part of the original Structure is now remaining.—In the Reign of *William Rufus* it underwent a remarkable Siege from *Malcolm* the Third, King of *Scotland*, who lost his Life before it, as did also Prince *Edward*, his eldest Son; and in the following Century, *William* the Third, likewise King of *Scotland*, commonly called the *Lion*, was taken Prisoner besieging this Castle. Before the *Norman* Conquest, it was in the Possession of *Gilbert Tyson*, a great Baron, who was slain with *Harold*. His Son, *William*, had an only Daughter, whom the Conqueror gave in Marriage to one of his *Norman* Chieftains, named *Ivo de Vescy*. From that Period *Alnwick* Castle continued in the Possession of the Lords *De Vescy*, till the Time of *Edward* the First, when it was granted to *Anthony Bee*, Bishop of *Durham*, who in the Year 1309 sold it to the Lord *Henry de Percy*, one of the greatest Barons of the North, who immediately began to repair it, and afterwards, by his Successors, both the Citadel and Outworks were completed.

From length of Time, and the Shocks it had sustained in ancient Wars, it became nearly a Ruin, when, by the Death of *Algernon* Duke of *Somerset* in 1750, it devolved, with all the Estates, to the present Duke and late Dutches, who immediately began the necessary Repairs, and with great Taste and Judgement restored and embellished it as much as possible in the Style it had originally been; so that it may truly be considered as one of the noblest and most magnificent Models of a great baronial Castle.

It contains about five Acres of Ground within its Walls, which are flanked with sixteen Towers and Turrets, that now afford a complete Set of Offices to the Castle, and retain, many of them, their original Names, as well as their ancient Use and Destination.—The Castle consists of three Courts or Divisions, the Entrance to which was defended by as many strong maffy Gates, called the Utter Ward, the Middle Ward, and the Inner Ward. Each of these Gates was in a high embattled Tower, furnished with a Portcullis, and the outward one also with a Drawbridge. They had, each of them, a Porter's Lodge, and a strong Prison; besides the necessary Apartments for the Constable, Bailiff, and subordinate Officers. Under each of the Prisons was a deep and dark Dungeon, into which refractory Prisoners were let down with Cords, and from which there was no Exit but through the Trap-door in the Floor above. That of the Inner Ward is still remaining in all its original Horror.



H. Bullock del.

W. Watts sculp.

Keeldar Castle in Northumberland, the Seat of Earl Percy.

Published as the Act directs Nov. 1st 1783 by W. Watts, Chelsea.

K E E L D E R C A S T L E,

In NORTHUMBERLAND,

A Seat of the Right Honourable EARL PERCY:

(From a Drawing by Mr. WILLIAM BEILBY, of BATTERSEA.)

KEELDER CASTLE is situated in *Northumberland*, near the Borders of *Scotland*, between the River *Keelder* and the *North Tyne*, at their Confluence. It was built by Earl *Percy*, in the Style of a Castle, (though small) and is chiefly used by his Lordship as a shooting Seat.

The surrounding Country is very wild and uncultivated, and the Road to the House, which is over Moors and Bogs, is for Horsemen only. From the Hills behind, which rise with uncommon Grandeur, the Prospect is very extensive, commanding, in clear Weather, the Sea both to the East and West.

THE END

THE END OF THE WORLD

A NOVEL BY
J. R. R. TOLKIEN
THE HISTORY OF THE
MIDDLE-EARTH
THE RINGS OF POWER
THE TWO TOWERS
THE RETURN OF THE KING



Wolterton in Norfolk, the Seat of Lord Walpole.

Published as the Act directs Nov. 1st 1783 by W. Watts, Chelsea.

W O L T E R T O N,

In N O R F O L K,

The Seat the Right Honourable L O R D W A L P O L E,

(From a Drawing by HUMPHREY REPTON, Esquire.)

THIS House was built, and the surrounding Plantations raised, by the late Lord *Walpole*, of *Wolterton*, about fifty-five Years since.—A beautiful Piece of Water of about fourteen Acres forms a pleasing View from the South-east Front of the House, which likewise commands a distant Prospect of the Woods and Park of the Earl of *Buckinghamshire*, at *Blickling*. The House is convenient, and well furnished. It extends, in Front, an hundred Feet, and is seventy-five in Depth.



M. Watts del. et sculp.

Carshalton House in Surry, the Seat of Theodore Henry Broadhead Esq.

Published as the Act directs Nov. 24th 1783 by M. Watts, Chelsea.

CARSHALTON HOUSE,

In SURRY,

The Seat of THEODORE-HENRY BROADHEAD, Esquire.

CARSHALTON HOUSE was built by the celebrated Doctor *Radcliffe*, who, from its healthy and pleasant Situation, styled it the *Montpelier* of *England*. It is a large and commodious Structure; the principal Room, which is the Library, is sixty-four Feet in Length.

The Grounds are laid out with great Taste, and are finely watered by a remarkably clear Spring, the Head rising at a little Distance from the House, which, after running through the Village of *Carshalton*, falls into the River *Wandell*.

STATE OF

CALIFORNIA HOUSE

REPORT

OF THE BOARD OF SUPERVISORS

FOR THE YEAR 1881

AND THE BOARD OF COUNTY CLERKS

FOR THE YEAR 1881



Lord Duncannon, del.

W. Watts, sculp.

Ashburnham Park in Sussex, the Seat of the Earl of Ashburnham.

Published as the Act directs June 1st 1784, by W. Watts, Chelsea.

ASHBURNHAM PARK,

In S U S S E X,

The Seat of the Right Honourable the Earl of ASHBURNHAM.

(*Drawn by the Right Honourable Lord Viscount DUNCANNON.*)

ASHBURNHAM PARK is about three Miles from *Battle*, eight from *Hastings*, and near sixty from *London*. The House is large, and pleasantly situated in the Park, which is well wooded, and commands from the higher Ground a fine View of *Battle*, with the Bay of *Pevensey*, and *Beachy Head*.—The Pleasure Grounds have been much improved by the present Earl, who has added several pleasant Walks, with a large Piece of Water.

The Apartments contain some good Pictures by *Vandyke* and Sir *Peter Lely*, of the Family, which is of great Antiquity in this County.—*Ashburnham*, (or, as it was then written, *Eshburnham*, was Sheriff of *Sussex*, *Surry*, and *Kent*, and Constable of *Dover* Castle, in the Reign of King *Harold*; which Castle he defended against *William the Conqueror*, for which he was afterwards beheaded.

In the Church, which is behind the House, they shew *Charles the First's* Watch, Shirt, &c. which belonged to Colonel *Ashburnham*, who was of his Bedchamber, and attended him at his Execution.



J. Robertson, del.

W. Watts, sculp.

Mount Clare in Surrey the Seat of Sir John Dick Bar^t.

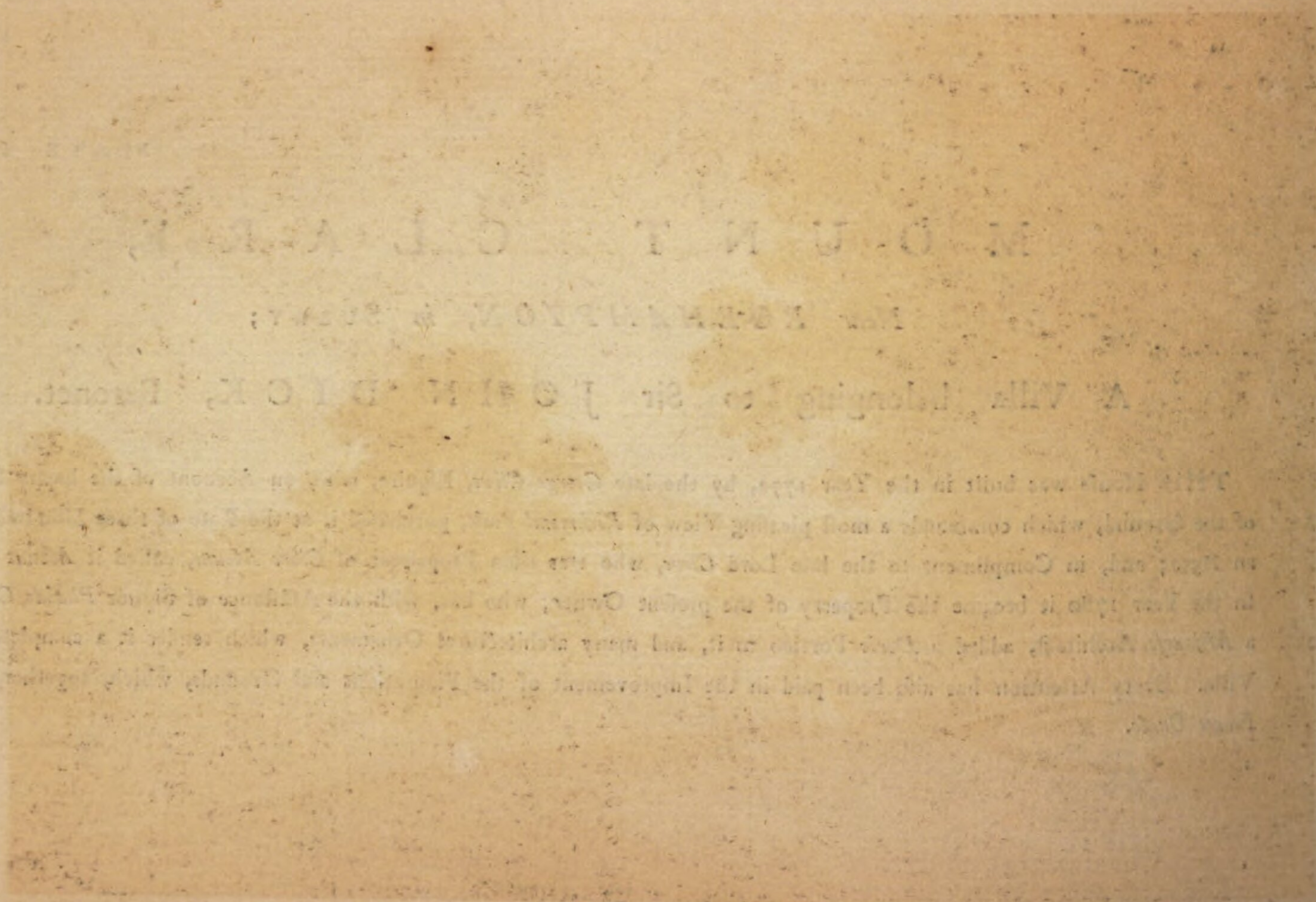
Published as the Act directs June 4th 1784 by W. Watts, Chelsea.

M O U N T C L A R E,

Near ROEHAMPTON, in SURRY;

A Villa belonging to Sir J O H N D I C K, Baronet.

THIS House was built in the Year 1772, by the late *George Clive*, Esquire, who, on Account of the happy Situation of the Ground, which commands a most pleasing View of *Richmond Park*, purchased it at the Rate of three Hundred Pounds an Acre; and, in Compliment to the late Lord *Clive*, who was then Proprietor of *Clare Mount*, called it *Mount Clare*.— In the Year 1780 it became the Property of the present Owner; who has, with the Assistance of Signor *Placido Colombani*, a *Milanese* Architect, added a *Doric* Portico to it, and many architectural Ornaments, which render it a complete *Italian* Villa. Every Attention has also been paid in the Improvement of the Plantations and Grounds, which, together, form a *Ferme Ornée*.



This is a copy of the original manuscript of the first volume of the history of the city of New York, written by John Smith, Esq. in the year 1790. The manuscript is in the possession of the City of New York, and is now deposited in the City Library. The original manuscript is in the handwriting of John Smith, Esq. and is written in ink on parchment. The manuscript is in the possession of the City of New York, and is now deposited in the City Library. The original manuscript is in the handwriting of John Smith, Esq. and is written in ink on parchment. The manuscript is in the possession of the City of New York, and is now deposited in the City Library.

JOHN SMITH, Esq.
 City of New York
 To the Honorable the Mayor of the City of New York

NEW YORK: Printed by J. B. Rensselaer, at the City of New York, 1790.



W. Watts, del. et fecit

Arno's Grove in Middlesex, the Seat of Isaac Walker Esq.

Published as the Act directs June 14th 1784 by W. Watts, Chiswick.

A R N O ' S G R O V E,

In M I D D L E S E X,

The Seat of I S A A C W A L K E R, Esquire.

ARNO'S GROVE is situated at *Southgate*, a Village about ten Miles North of *London*. It was built by *James Colebrooke*, Esquire, and, at his Death, became the property of Sir *George Colebrooke*, Baronet, who greatly improved and modernized the Grounds.

About the Year 1777 it was purchased by the present Possessor, who has likewise made considerable Improvements, and additional Walks in the Pleasure Grounds, which are now nearly three Miles in Circuit. The *New River* winds for upwards of a Mile through the Valleys, and having been, by Permission of the *New-River* Company, increased in Breadth, has a very pleasing Effect.

The House was materially altered by Sir *George Colebrooke*, who built a Library and Eating Room in one of the Wings, under the Direction of Sir *Robert Tayler*, from Designs nearly resembling the new Offices in the Bank of *England*.—The Library is twenty-five Feet by twenty, and twenty in Height; the Eating Room thirty-five Feet by Twenty-four, and twenty in Height.

The opposite Wing was finished by Lord *Newhaven*, who had the Estate a short Time before the present Owner.—It contains, likewise, an Eating Room, twenty-five Feet by twenty, and twenty high.—A noble Hall, in the Center of the House, leads to the Drawing Room, which is thirty-six Feet by twenty-seven. The Staircase and Hall were painted by *Lanscroun*.

The Situation of the House is remarkably pleasant, commanding a View of several rich Valleys, with the Hills toward *Finchley*, *Muswell Hill*, &c.



J. Stringer, del.

W. Watts, sculp.

High Legh in Cheshire, the Seat of Henry Cornwall Legh, Esq.

Published as the Act directs June 1st 1784, by W. Watts, Chelms.

H I G H L E G H,

In C H E S H I R E,

The Seat of Sir HENRY CORNWAL-LEGH, Esquire.

(Painted by SAMUEL STRINGER, of KNUTSFORD.)

THIS Edifice was rebuilt in the Reign of Queen *Elizabeth*, by *Thomas Legh*, Esquire, from whom the present Possessor is lineally descended: The Estate on which it stands was the Property of this very ancient and respectable Family at the Time of the Conquest. The House is of Stone; the Front is esteemed elegant, in the Stile of Architecture of the Age it was built in.—It stands in a pleasant Situation, on the Road between *Knutsford* and *Warrington*, and commands an extensive Prospect over *Cheshire* and *Lancashire*, bounded by the Wrekin in *Shropshire*, and the Hills of *Staffordshire*, *Derbyshire*, and *Yorkshire*.—The adjacent domestic Chapel was erected by *Thomas Legh*, Esquire, after he had completed the House. His Family Arms, and the Date, 1581, yet remain on the outside Wall. There were paintings in the East Window, well executed, which have been defaced by Time.



Callander, del.

W. Watts, Sculp.

High Cliff in Hampshire, the Seat of the Earl of Bute.

Published as the Act directs Nov. 1st 1784 by W. Watts, Chelsea.

H I G H C L I F F,

In HAMPSHIRE,

A Seat of the Right Honourable the Earl of BUTE.

(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)

THE beautiful Situation of the small Common on which this Edifice stands induced the Proprietor to erect a little Box, which has been gradually enlarged as he acquired more Property about it.—The House fronts due South, directly opposite *Cherbourg*, distant sixty Miles.

The Needles of the *Ile of Wight* are, to the South East, eight Miles off; and *Hengeston Head* is in the South West, forming the Bay of *Christ Church*, distant five Miles; which last View is here engraved, taking in the Town of *Christ Church*, and the Bay of *Pool*, seen over the Land.

THE STATE OF

NEW YORK

IN SENATE

JANUARY 18, 1891

REPORT OF THE

COMMISSIONERS OF THE LAND OFFICE

FOR THE YEAR 1890

ALBANY:

1891

PRINTED BY THE STATE PRINTING OFFICE



J. Malton, del.

W. Watts, Sculp.

The Seat of Sir John Elvill Bart. at Englefield Green in Surry.

Published as the Act directs Nov. 1st 1784 by W. Watts, Chelsea.

The Seat of Sir JOHN ELVILL, Baronet,

At ENGLEFIELD GREEN, in SURRY.

THIS elegant little Seat is situated about two Miles beyond *Egham*, towards *Windsor* great Park, the Entrance to which is upon *Englefield Green*, and not far from the beautiful artificial Lake called the *Virginia Water*.

Englefield Green is about three Miles in Extent, and is embellished with a Number of delightful Mansions; its Vicinity to the Duke of *Cumberland's* Lodge and *Windsor* Park and Forest rendering it a most desirable Situation.

THE SON OF JOHN ELLIOTT
A FAVORABLE CRITICISM

THIS drama has been in rehearsal for two years, and is now ready to be presented to the public. It is a story of love and duty, and is full of interest and pathos. The plot is simple, but the characters are well drawn, and the acting is of a high order. The music is also very good, and the scenery is well adapted to the story. The production is a very fine one, and is well worth a visit to the theatre.



W. Watts del. et sculp.

Godmersham Park in Kent, the Seat of Thomas Knight Esq^r.

Published as the Act directs Nov. 1st 1784, by W. Watts, Chelsea.

G O D M E R S H A M P A R K,

In K E N T,

The Seat of T H O M A S K N I G H T, Esquire.

GODMERSHAM PARK is about eight Miles from *Canterbury*, and fifty-seven from *London*.—The House is situated in a pleasant Valley, formed to the West by the Park, which has its Acclivity, and Surfaces pleasingly broken and interspersed with different Clumps of Trees, and its Summit crowned with a very large Wood.—To the South it is terminated by a Sheep Down, which rises, in a bold Form, at a Quarter of a Mile from the House, and commands an extensive Prospect towards *Romney* and *Lid Castle*, and over the Weald of *Kent*, towards *Tunbridge Wells* and the *Sussex Hills*.—Along the Range of the eastern and North-East Boundary, where the Ascent is at a greater Distance, and more gradual, an agreeable Diversity of Outline is produced; and the contrasted Appearances of Agriculture and scattered Farm Houses enliven the Scene.—The River *Stour*, though not of a navigable Depth and Breadth, with a clear and no sluggish Current, winds its Course through the Village and fertile Meadows in the Bottom.

This Place was for many Years the Residence of the Family of *Birdnax*, who came into *England* with *William the Conqueror*, and from whom the present Owner is lineally descended. Their first Settlement was at *Saltwood Castle*, in this County, from whence they removed to *Godmersham*.—The Change of Name took Place upon a Devise of Property by parliamentary Authority, in the Lifetime of the present Possessor's Father, who first laid out the Park and rebuilt the Mansion House.

Very considerable Alterations and Improvements have been lately made in the Approach to the House and Pleasure Grounds contiguous.

GODDARD & COMPANY

NEW YORK

The State of NEW YORK

IN SENATE,
January 1, 1847.
REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE,
IN ANSWER TO A RESOLUTION
PASSED BY THE SENATE,
MAY 1, 1846.
ALBANY:
PUBLISHED BY
GODDARD & COMPANY,
1847.



W. Watts, del. & sculp.

The Seat of M^r. Garrick, at Hampton in Middlesex.

Published as the Act directs Nov. 1st 1784, by W. Watts, Chelsea.

The Seat of Mrs. GARRICK,

At HAMPTON, in MIDDLESEX.

THIS elegant Villa is situated on the Banks of the *Thames*, about thirteen Miles West of *London*.—It was purchased by the late Mr. *Garrick*, but had at that Time, excepting Situation, few Beauties to boast of. Its Aspect was, however, in a short Time agreeably changed. The Building was new fronted, under the Direction of *Robert Adam*, Esquire, and the Gardens were planted and modelled in their present beautiful Style. The House is handsomely furnished, and contains some good Pictures, among which are some Originals by *Hogarth*.—The Gardens and Pleasure Grounds, though not above six Acres in Extent, appear, from the judicious Arrangement and Diversity, to be of much greater Magnitude.—At the North End is a Mount, which commands an extensive View into *Surry*; from whence, passing, by gradual Descent, through an Arch (over which is the high Road) a fine Prospect of the River, with *Moulsey Hurst*, presents itself to View.

At the West End of the Terrace, and on the Margin of the River, is an elegant Temple, built by Mr. *Garrick*, and dedicated to *Shakespeare*, whose Statue, finely executed by *Roubilliac*, in white Marble, is placed within, on a Pedestal fronting the Entrance.

THE
JOURNAL OF
THE
AMERICAN
ASSOCIATION
OF
GEOLOGISTS

Published by the American Association of Geologists
at the University of Chicago Press
Chicago, Illinois
1900



Scenery painted by Callander del.

W. Watts, sculp.

Luton in Bedfordshire the Seat of the Earl of Bute.

Published as the Act directs April 1st 1785 by W. Watts, London.

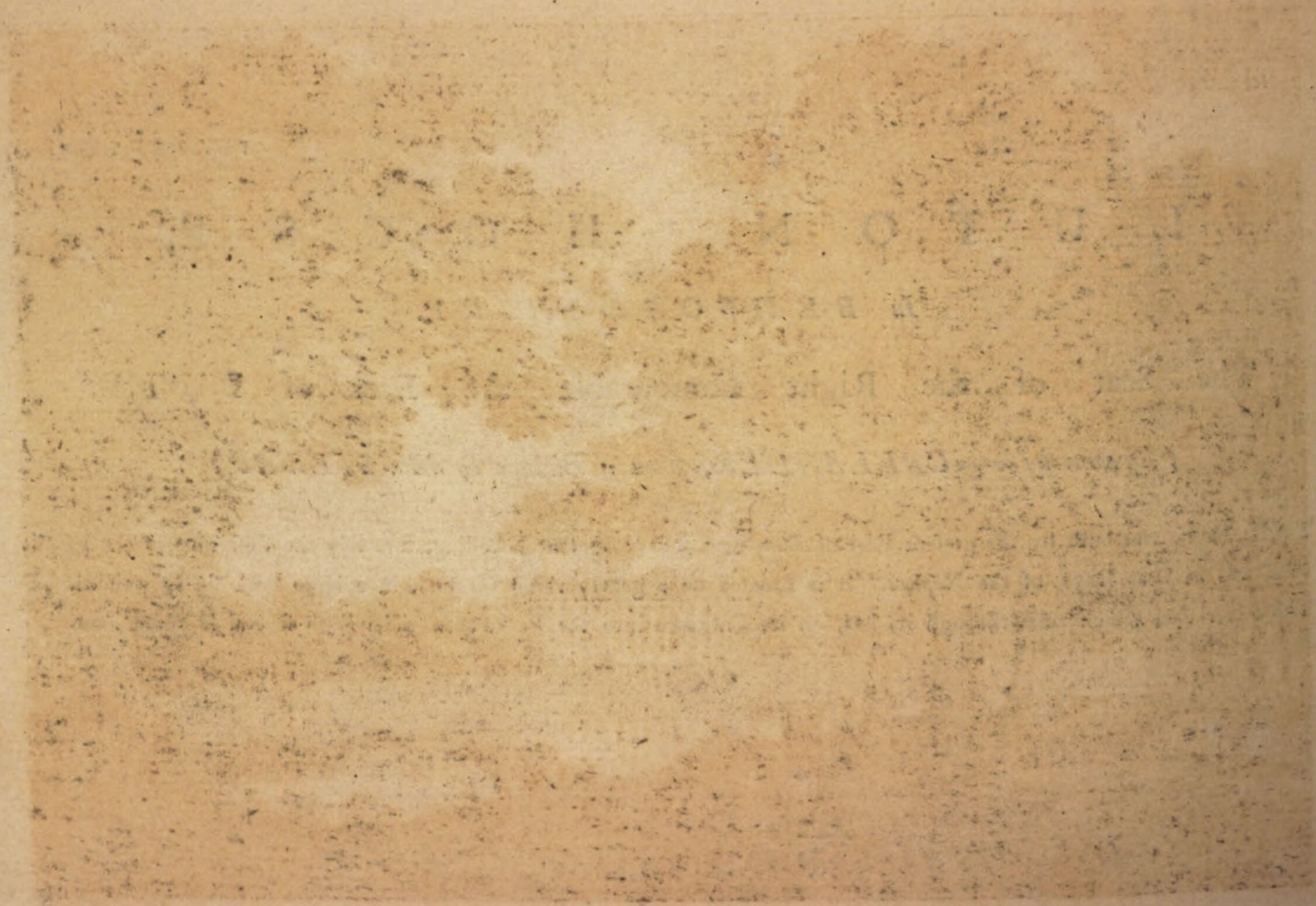
L U T O N H O U S E,

In B E D F O R D S H I R E.

The Seat of the Right Honourable the Earl of B U T E.

(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)

THIS House was built by the present Earl of *Bute*, near a very ancient Dwelling, formerly the Residence of the Family of *Hoo*, and in later Days, of the *Napiers*. It is situated on a gently rising Ground, in a large Park finely wooded. The River *Lee*, which runs through it, has, on its Entrance into the Park, been widened to several hundred Feet.



THE UNIVERSITY OF CHICAGO

LIBRARY



W. Watts, del. et sculp.

Osterly Park in Middlesex, the Seat of Mr. Child.

Published as the Act directs April 1st 1785 by W. Watts, London.

O S T E R L E Y H O U S E,

In M I D D L E S E X,

The Seat of Mrs. C H I L D,

IS situated near the Center of a beautiful Park, about ten Miles North West of *London*. The Site of the present Structure, and Part of the Demefne appurtenant to it, were formerly Parcel of the Domains of the Convent at *Sion*, which had been founded by *Henry* the Fifth for Nuns of the Order of *St. Bridget*. After the Dissolution of that Monastery, this Estate, among others, was granted by the Crown to the Protector, Duke of *Somerset*; upon whose Attainder it reverted, and was granted with the Manor of *Heston*, by Queen *Elizabeth*, in the twelfth Year of her Reign, to Sir *Thomas Gresham*, (as appears by the Letters Patent, now remaining in the Chapel of the Rolls) who erected the Mansion which is the Subject of this Description.

From Sir *Thomas Gresham* it passed to other Owners, till the Beginning of the present Century; when it became the Property of Sir *Robert Child*, from whom it has descended, by regular Succession, to *Robert Child*, Esquire, the last male Survivor of that ancient and very respectable Family; who, in the Course of the preceding fifteen Years, rebuilt the Shell, ornamented, beautified, and new furnished the whole, in a Style of Elegance and Magnificence, that evince at once both his Taste and Liberality.

The House is large, and of a quadrangular Form: It extends from East to West one hundred and forty Feet, and from North to South one hundred and seventeen, and has a Turret on each Angle. The principal Front is decorated with a Portico, of the *Ionic* Order, from whence a spacious Court leads to the Saloon, an elegant Apartment; also of the *Ionic* Order, forty-four Feet by thirty-three, superbly ornamented, and enriched with antique Marble Statues, Basso Relievos, Vases, &c. Opposite the grand Entrance of the Saloon, a Corridor leads to the Picture Gallery, which is one hundred and thirty Feet in Length by twenty-two, and contains a choice Collection of Pictures by the best Masters. From the North and South Ends of the Gallery, Corridors lead to Suites of private and state Apartments; the former consisting of a Dining Room, Library, and Breakfast Parlour; and the latter, which extends from East to West, the whole Length of the South Front, of a magnificent Drawing Room, State Bed Rooms, &c. These Apartments are decorated in the most splendid Manner, with Hangings of Silk, Damask, Velvet, and Gobelin Tapestry; Paintings, Marble Chimneypieces, Carvings, enriched Entablatures, Mosaic Work, &c. &c.

The Gardens and Park have also, within the Period above mentioned, been modernized and improved. The adjacent Country being rather flat, the Views are few; but those from the principal Front, towards *Highbate* and *Hampstead*, from the North to *Harrow*, and the South to *Richmond* and other Hills in *Surry*, are very picturesque and romantic, and receive additional Beauty from two fine Sheets of Water, which run in an oblique Direction near the South and East Fronts of the House.



Lord Duncannon, del.

W. Watts, sculp.

Lulworth Castle in Dorsetshire, the Seat of Humphry Weld Esq^r

Published as the Act directs April 1st 1786 by W. Watts, Chelsea.



L U L W O R T H C A S T L E,

In D O R S E T S H I R E,

The Seat of H U M P H R Y W E L D, Esquire.

(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)

LULWORTH CASTLE is situated on the Coast of *Dorsetshire*, near *Wareham*, on a rising Ground, and commands a delightful Prospect of the Sea, from an opening between two Hills, which protect it from the violent Winds.

The Castle is an exact Cube of eighty Feet, with a round Tower at each Corner thirty Feet in Diameter, rising sixteen Feet above the Walls of the Building, which are six Feet thick, and are, as well as the Towers, embattled. The Offices are under Ground, and are arched with Stone.

There appears, from *Tyrrel's History of England*, to have been a Castle here as early as the Year 1146, when "Robert Earl of Gloucester took the Castle of *Lullwarde* for the Empress *Maud*." The present Edifice was, however, erected in the Year 1609, by *Thomas Howard*, Viscount *Binden*, and was purchased, in 1641, by *Humphry Weld*, Esquire; in whose Family it has continued ever since.

The present Possessor has new fitted up the Apartments, many of which are large, very elegantly. The Dining Room is fifty Feet by twenty-five, and eighteen in Height.

At this Seat King *James* the First was entertained in the Year 1615; as was also King *Charles* the Second, with the Dukes of *York* and *Monmouth*, in 1665. It is likewise celebrated for having been garrisoned by *Charles* the First, and afterwards by the Parliament Forces; who, upon breaking up the Garrison, sold or demolished great Quantities of Wainscoting, Iron, Lead, and other Materials of this noble Pile.

The Grounds are beautifully laid out, and are ornamented with fine Wood, which is, in general, very scarce on this Coast. The View annexed was taken from a Summer House in the Garden in the Year 1784.

J. L. W. O. R. C. H. I. S. T. O. R. Y.

OF THE

CHURCH OF CHRIST

IN THE

STATE OF

NEW YORK

AND

THE

ADJACENT

COUNTIES

OF

THE



W. Watts, del. et sc.

Chilham Castle in Kent the Seat of Tho.^s Heron Esq^r

Published as the Act directs April 1st 1785. by W. Watts Chelsea.

The South-West View of CHILHAM CASTLE,

In K E N T.

The Seat of THOMAS HERON, Esquire.

CHILHAM CASTLE stands in a pleasant Park, about six Miles South West from *Canterbury*, on the Road to *Ashford*. It is a spacious, stately Mansion, finely situated for the Command of several beautiful Prospects, particularly of a Valley below it, which is watered by the River *Stour*. It was built in the Beginning of the last Century by Sir *Dudley Digges*, on the Site of the ancient Castle, which is supposed to have been erected by *Fulbert de Dover*; of which the Keep (formerly of great Strength) still remains; and being covered with remarkably fine Ivy, makes a most venerable and romantic Appearance.

From the Vessels taken up here on digging the Foundations of the present Mansion, there is no Doubt of *Chilham* having been a *Roman* Station; and *Cæsar* is said to have encamped here, on his second Expedition into *Britain*. In the Time of the *Saxon* Heptarchy, it was the Residence of the Kings of *Kent*; but was afterwards sacked and demolished by the *Danes*. *Sired*, a *Saxon*, who had great Possessions in *Kent*, held *Chilham* of *Edward the Confessor*; he was in the Battle of *Hastings*, on the Side of *Harold*, and was therefore dispossessed by *William the Conqueror*, who granted it to *Fulbert de Dover*. Anciently, as was customary in various other Honours and Baronies, this was sometimes called by the Name of the Owner; from whence it came to be styled *The Barony of Fobert*. In the fifteenth Year of King *John*, (being in the Crown) that King granted the Custody of the Castle of *Chilham*, with the Honour and its Appurtenances, to *Thomas Peverel*. Nineteen Manors in *Kent* were held of it by Knights Service; and great Privileges and Immunities, with several extensive Denberries in the Weald of *Kent*, were annexed to it.

After the Family of *Fulbert de Dover*, (whose Descendants assumed the name of *Lucy*), it was successively held, except when in the Crown, by Forfeiture, or other Incident of the feudal Tenures, by *Richard le Fitz Roy*, Son of *John*, King of *England*; and *Alexander Baliol*, Brother to *John*, King of *Scotland*, in Right of their Wives, who were Heirs to *Fulbert de Dover*; by the *Strathbolgies*, Earls of *Athol*, in *Scotland*; the Lords *Badlesmere* and *Roos*; Sir *John Scott*, of *Scottshall*; *Thomas* Earl of *Rutland*; and the Families of *Cheney*, *Kempe*, *Digges*, and *Colebrooke*. It was held in Capite, by the Service of Castle-Guard at *Dover* Castle. *Alexander de Baliol*, and *David de Strathbolgy*, Earl of *Athol*, (although Subjects of *Scotland*) were summoned to Parliament, and on military Services, among the *English* Barons, as being possessed of the Honour of *Chilham*.

The late *Robert Colebrooke*, Esquire, alienated *Chilham*, in the Year 1774, (under the Authority of an Act of Parliament) to *Thomas Heron*, of *Newark*, in the County of *Nottingham*, Esquire, Heir male of the Family of the *Hérons*, of *Bokenfield*, in *Northumberland*, who hath much improved this ancient Seat.



Stewart, Pinx. & Callender, del.

W. Watts, Sculp.

Mount Stuart House in the Isle of Bute, the Seat of the Earl of Bute.

Published as the Act directs Sep. 1. 1785, by W. Watts, Chelsea.

M O U N T S T U A R T H O U S E,

In the Isle of B U T E,

The Seat of the Right Honourable the Earl of B U T E.

(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)

THIS House, which was built by the late Earl of *Bute*, in the Year 1718, is situated on the East Coast of the Island of *Bute*, within half a Mile of the Sea.—It was not entirely finished at his Death.

The Gardens and Pleasure Grounds, which are very extensive, were likewise laid out by his Lordship—Being built on the Side of a Hill, it commands a fine Prospect of the Sea and neighbouring Country.

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY NATHANIEL BENTLEY
VOLUME I
PUBLISHED BY J. B. BENTLEY
1822

Printed by J. B. Bentley
No. 10, N. 2d St.



Castle Hill in Devonshire, the Seat of Lord Fortescue.

Published in the Act directed Sep. 1st 1788, by W. Watts, Chelsea.

PLATE LXXIV.

C A S T L E H I L L,

In DEVONSHIRE,

The Seat of the Right Honourable Lord FORTESCUE.

(From a Drawing by Mr. FEARŶ.)

CASTLE HILL is situated in the North of *Devonshire*, about eight Miles from *Barnstaple*.

The House and Grounds were materially altered and modernized by the late Earl of *Clinton*, and have since received additional Improvements by the late Lord *Fortescue*.

The Grounds are of considerable Extent, and afford a beautiful Diversity of Wood, Water, and Lawn.

CASEY'S HILL
IN DEVONSHIRE
The Seat of the Right Honorable Lord FORSTER
(Given a Library by Mr. FARR)

CASEY'S HILL is situated in the North of Devonshire about eight miles from Exeter.
The House and Grounds were radically altered and modernized by the late Lord Forster and have since received
several improvements by the late Lord Forster.
The Grounds are of considerable extent, and afford a beautiful prospect of West Devon and Lyme.



Prior Park in Somersetshire, the Seat of M^r Smith.

Published as the Act directs Sep. 1.st 1785, by W. Watts, Chelsea.

P R I O R P A R K,

In SOMERSETSHIRE,

The Seat of Mrs. SMITH.

(Drawn by T. HEARNE.)

THIS elegant Mansion is situated near the Summit of *Charlton* Hill, in the Neighbourhood of *Bath*, and commands, from the principal Front, fine Prospects of that City and its Environs.

It was built by the late celebrated *Ralph Allen*, Esquire, and consists of a Center and Wings united by Arcades, forming one Line of Building, one Thousand Feet in Extent. The whole Fabric is of Stone, and is of the *Corinthian* Order. The Apartments are spacious, and finished in a magnificent Taste.

The Gardens are laid out with Elegance, and (being on the Declivity of the Hill) receive additional Beauties from the Inequality of Ground. The Walks which serpentine through this delightful Spot, are decorated with Vases, and other Ornaments in Stone, and are refreshed by an ample Supply of Water, which is dispersed in small Streams, and Water Falls with great Taste and Propriety.

FOR THE
SOMERSETSHIRE

The Seat of Mrs. S M L T H.
HENRY

The house is situated in the parish of St. Andrew, in the county of Somerset, and is one of the most beautiful and extensive of its kind in the West of England. It is a large and commodious mansion, with a park of about 1000 acres, and a garden of about 100 acres. The house is built of brick, and is surrounded by a wall. The garden is laid out in the style of the late 18th century, and is a fine specimen of the art of gardening. The park is a fine specimen of the art of landscape gardening, and is a fine specimen of the art of hunting. The house is a fine specimen of the art of architecture, and is a fine specimen of the art of domestic life. The garden is a fine specimen of the art of gardening, and is a fine specimen of the art of landscape gardening. The park is a fine specimen of the art of landscape gardening, and is a fine specimen of the art of hunting. The house is a fine specimen of the art of architecture, and is a fine specimen of the art of domestic life.



Woolton Hall in Lancashire, the Seat of Nicholas Ashton Esq^r

Published as the Act directs Sept. 1. 1785. by W. Watts, Chelsea.

W O O L T O N H A L L,

In LANCASHIRE,

The Seat of NICHOLAS ASHTON, Esquire.

(From a Picture by Mr. CHUBBARD, of LIVERPOOL.)

WOOLTON HALL is situated about six Miles from *Liverpool*, upon an Eminence, and commands grand and extensive Prospects, the two extreme Points of View being the *Cumberland* and *Westmoreland* Hills to the North, and the *Wrekin* near *Shrewsbury*, to the South; from hence may also be distinctly seen *Blackstone Edge*, in *Yorkshire*, and several of the *Derbyshire* and *Staffordshire* Hills; to the Eastward, the Rivers *Mersey* and *Weaver* join in View, about for Miles from the House, and very soon opening into a fine Sheet of Water, continue their Course to the Port of *Liverpool*. The Prospect to the South West is terminated by an irregular Line of *Welsh* Mountains.

THE
JOURNAL
OF
THE
AMERICAN
MUSEUM
OF
NATURAL
HISTORY
NEW YORK
1881

THE
JOURNAL
OF
THE
AMERICAN
MUSEUM
OF
NATURAL
HISTORY
NEW YORK
1881

THE
JOURNAL
OF
THE
AMERICAN
MUSEUM
OF
NATURAL
HISTORY
NEW YORK
1881



Axwell Park in the County of Durham, the Seat of Sir Tho.^s Clavering Bart.

Published as the Act directs Jan^y 1st 1786, by W. Watts, Chelsea.

A X W E L L P A R K,

In the County of DURHAM,

The Seat of Sir THOMAS CLAVERING, Baronet.

(From a Drawing by Mr. BEILBY, of BATTERSEA.)

AXWELL PARK is situated on a Point of Land between the Rivers *Tyne* and *Derwent*, having the Junction of those Rivers, and the Town of *Newcastle* to the East, in full view. The House stands on the South-east Declivity of a beautiful Hill, finely wooded, which effectually shelters it from the North and North West. The Ascent is easy, through a small Wood, which opens into a Lawn, and affords agreeable Views. To the South and South West the Prospect extends over the Tops of the Woods to the neighbouring Country, particularly on the opposite Side of the *Derwent*, where the Ground rises, by gentle Ascents, for several Miles.

This Edifice was raised by the present Baronet on the Site of the ancient Family Mansion called *White House*, in the Year 1758, under the Direction of *James Paine*, Esquire,

THE STATE OF

NEW YORK

IN SENATE

JANUARY 18, 1890

REPORT

OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1889
RELATIVE TO THE
LANDS BELONGING TO THE STATE
AND THE
LANDS BELONGING TO THE PEOPLE
OF THE STATE OF NEW YORK
AND THE
LANDS BELONGING TO THE STATE
OF NEW YORK



Olantigh in Kent, the Seat of John Sawbridge Esq^r

Published as the Act directs Jan^y 1st 1786, by W. Watts, Author.

O L A N T I G H,

In K E N T,

The Seat of J O H N S A W B R I D G E, Esquire.

OLANTIGH is situated in a pleasant Part of the County of *Kent*, about two Miles from *Godmersham* and ten from *Canterbury*. The original Structure on this Spot appears to have been an Oratory or Chapel, erected by Cardinal *Kemp*. The Mansion was built by Sir *Thomas Kemp*, who was created Knight of the Bath at the marriage of Prince *Arthur*, eldest Son to King *Henry* the Seventh. His Descendant (also Sir *Thomas Kemp*) having no male Issue, left the Estate to his four Daughters, who joined in a Sale of it to Sir *Timothy Thornhill*; from whose Family it was purchased, in the Year 1717, by *Jacob Sawbridge*, Esquire, Grandfather to *John Sawbridge*, Esquire, the present Possessor, who has greatly improved the Place.

Near the House is a very considerable Mount, called *Barrow Hill*, which is upwards of one hundred Feet in Height, and more than half a Mile in Circumference at the Base: From its Name it has been considered as a *Tumulus*; but this Conjecture appears to be ill founded.

MOUNT STUART HOUSE,

In the Isle of BUTE,

The Seat of the Right Honourable the Earl of BUTE.

(Drawn by — CALLANDER, from a Picture by Mr. STEWART.)

THIS House, which was built by the late Earl of *Bute*, in the Year 1718, is situated on the East Coast of the Island of *Bute*, within half a Mile of the Sea.—It was not entirely finished at his Death.

The Gardens and Pleasure Grounds, which are very extensive, were likewise laid out by his Lordship—Being built on the Side of a Hill, it commands a fine Prospect of the Sea and neighbouring Country.



Feary, del.

W. Watts, sculp.

Castle Hill in Devonshire, the Seat of Lord Fortescue.

Published in the Act directed Sep. 24th 1785, by W. Watts, Chelsea.

PLATE LXXIV.

C A S T L E H I L L,

In D E V O N S H I R E,

The Seat of the Right Honourable Lord F O R T E S C U E.

(From a Drawing by Mr. F E A R Y.)

CASTLE HILL is situated in the North of *Devonshire*, about eight Miles from *Barnstaple*.

The House and Grounds were materially altered and modernized by the late Earl of *Clinton*, and have since received additional Improvements by the late Lord *Fortescue*.

The Grounds are of considerable Extent, and afford a beautiful Diversity of Wood, Water, and Lawn.

C A S T L E H I L L

IN DENOMINATION

The State of the Right Honorable Lord ROBERTS

(By a Treaty of 1814)

CASTLE HILL is situated in the North of Devonshire, about eight miles from Exeter. The House and Grounds were originally altered and modernized by the late Earl of Devon, and have since received several improvements by the late Lord Tupper. The Grounds are of considerable extent, and afford a beautiful prospect of West Devon and Lyme.



Prior Park in Somersetshire, the Seat of M^{rs} Smith.

Published as the Act directs Sep. 1st 1785, by W. Watts, Chelsea.

P R I O R P A R K,

In S O M E R S E T S H I R E,

The Seat of Mrs. S M I T H.

(*Drawn by* T. H E A R N E .)

THIS elegant Mansion is situated near the Summit of *Charlton* Hill, in the Neighbourhood of *Bath*, and commands, from the principal Front, fine Prospects of that City and its Environs.

It was built by the late celebrated *Ralph Allen*, Esquire, and consists of a Center and Wings united by Arcades, forming one Line of Building, one Thousand Feet in Extent. The whole Fabric is of Stone, and is of the *Corinthian* Order. The Apartments are spacious, and finished in a magnificent Taste.

The Gardens are laid out with Elegance, and (being on the Declivity of the Hill) receive additional Beauties from the Inequality of Ground. The Walks which serpentine through this delightful Spot, are decorated with Vases, and other Ornaments in Stone, and are refreshed by an ample Supply of Water, which is dispersed in small Streams, and Water Falls with great Taste and Propriety.

REPORT OF THE

SOMERSETSHIRE

THE EARL OF MOUNTBATTEN

DEAR SIR,

I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours obedient servant,
The Earl of Mountbatten



Woolton Hall in Lancashire, the Seat of Nicholas Ashton Esq^r

Published as the Act directs Sept. 1. 1788, by W. Watts, Chelsea.

W O O L T O N H A L L,

In LANCASHIRE,

The Seat of NICHOLAS ASHTON, Esquire.

(From a Picture by Mr. CHUBBARD, of LIVERPOOL.)

WOOLTON HALL is situated about six Miles from *Liverpool*, upon an Eminence, and commands grand and extensive Prospects, the two extreme Points of View being the *Cumberland* and *Westmoreland* Hills to the North, and the *Wrekin* near *Shrewsbury*, to the South; from hence may also be distinctly seen *Blackstone Edge*, in *Yorkshire*, and several of the *Derbyshire* and *Staffordshire* Hills; to the Eastward, the Rivers *Mersey* and *Weaver* join in View, about four Miles from the House, and very soon opening into a fine Sheet of Water, continue their Course to the Port of *Liverpool*. The Prospect to the South West is terminated by an irregular Line of *Welsh* Mountains.



M. Baily del.

W. Watts sculp.

Axwell Park in the County of Durham, the Seat of Sir Tho.^s Clavering Bart.

Published as the Act directs Jan'y 1.st 1786, by W. Watts, Chelsea.

A X W E L L P A R K,

In the County of DURHAM,

The Seat of Sir THOMAS CLAVERING, Baronet.

(From a Drawing by Mr. BEILBY, of BATTERSEA.)

AXWELL PARK is situated on a Point of Land between the Rivers *Tyne* and *Derwent*, having the Junction of those Rivers, and the Town of *Newcastle* to the East, in full view. The House stands on the South-east Declivity of a beautiful Hill, finely wooded, which effectually shelters it from the North and North West. The Ascent is easy, through a small Wood, which opens into a Lawn, and affords agreeable Views. To the South and South West the Prospect extends over the Tops of the Woods to the neighbouring Country, particularly on the opposite Side of the *Derwent*, where the Ground rises, by gentle Ascents, for several Miles.

This Edifice was raised by the present Baronet on the Site of the ancient Family Mansion called *White House*, in the Year 1758, under the Direction of *James Paine*, Esquire.

THE
CITY OF
CLARK
COUNTY

...



W. Watts, del. et sculp.

Olantigh in Kent, the Seat of John Sawbridge Esq^r

Published as the Act directs Jan'y 1st 1736, by W. Watts, Chelsea.

O L A N T I G H,

In K E N T,

The Seat of J O H N S A W B R I D G E, Esquire.

OLANTIGH is situated in a pleasant Part of the County of *Kent*, about two Miles from *Godmersham* and ten from *Canterbury*. The original Structure on this Spot appears to have been an Oratory or Chapel, erected by Cardinal *Kemp*. The Mansion was built by Sir *Thomas Kemp*, who was created Knight of the Bath at the marriage of Prince *Arthur*, eldest Son to King *Henry* the Seventh. His Descendant (also Sir *Thomas Kemp*) having no male Issue, left the Estate to his four Daughters, who joined in a Sale of it to Sir *Timothy Thornhill*; from whose Family it was purchased, in the Year 1717, by *Jacob Sawbridge*, Esquire, Grandfather to *John Sawbridge*, Esquire, the present Possessor, who has greatly improved the Place.

Near the House is a very considerable Mount, called *Barrow Hill*, which is upwards of one hundred Feet in Height, and more than half a Mile in Circumference at the Base: From its Name it has been considered as a *Tumulus*; but this Conjecture appears to be ill founded.

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C. Nodding, del.

W. Watts, sculp.

Lyme Hall in Cheshire, the Seat of Peter Leigh Esq.

Published as the Act directs Jan^y 1st 1786 by W. Watts, Chelsea.

L Y M E H A L L,

In C H E S H I R E,

The Seat of P E T E R L E G H, Esquire.

(From a Drawing by C L A U D E N A T E S.)

LYME HALL, the Seat of the ancient and respectable Family of the *Leghs*, is situated in a small, but pleasant, Park, in the Hundred of *Macclesfield*, in the North-east Part of the County Palatine of *Chester*, distant from *Stockport* about six Miles, and near the Road leading from that Town to *Derby*. The House is large and commodious, and commands fine Views of the neighbouring Country.

In the Oratory belonging to the *Leghs* of *Lyme* (on the South Side of the parochial Chapel at *Macclesfield*) there is an ancient Epitaph on *Perkin a Legh*, the Ancestor of this Family, who received the Lordship of *Lyme* from King *Edward* the Third, as a Reward for taking the Count of *Tankerville* Prisoner, and other military Services in *France*, particularly at the Battle of *Creffy*. There is also an Epitaph on Sir *Piers Legh*, his Son, who was killed at the memorable Battle of *Agincourt*. These Inscriptions were found on a Stone in the Chapel, in the Year 1626, by Sir *Peter Legh*, and, by his Direction, were at that Time engraved on a Brass Plate.



C. N. de la, del.

W. Watts Sculp.

Broughton Tower in Lancashire, the Seat of John Gilpin Sawrey Esq^r
Published as their Act directs Jan^y 1st 1786 by W. Watts, Chelsea.

B R O U G H T O N T O W E R,

In LANCASHIRE,

The Seat of JOHN GILPIN SAWREY, Esquire.

(From a Drawing by CLAUDE NATES.)

BROUGHTON TOWER is situated in that Part of *Lancashire* called *Furness*, upon an Eminence commanding an extensive Prospect down the River *Duddon*, (which divides the Counties of *Lancaster* and *Cumberland*,) and also a distant View of the *Irish* Sea. *Blackcomb*, a high Mountain in *Cumberland*, intercepts the Prospect of the *Isle of Man*, which may be distinctly seen from the rising Grounds above the House when the Atmosphere is clear; also the *Isle of Anglesey* and the *Welsh* Mountains, at the Distance of more than one hundred Miles.

The Tower is, in a great Measure, hid by the modern House, which encloses it on three Sides; but the North-east Front remains in its ancient Form, considerably elevated above the new Building, from whence there is a most romantic View of near and distant Mountains, terminated by *Hard-knot* Hill, in *Cumberland*.

The Grounds adjoining are laid out in a Style suitable to the Situation of the House; and the neighbouring Hills are planted with *Scots* Fir.

This is a Place of great Antiquity, being the chief Seat of the *Broughtons* in the Time of the *Anglo-Saxons*. Sir *Thomas Broughton*, in the Reign of *Henry* the Seventh, was the last Possessor of that Name. He was killed at the Battle of *Stokefield*, in the Year 1478; upon which *Henry* the Seventh granted the Manor to the Earls of *Derby*, and they, in the Reign of *James* the First, to the *Leighs*, who sold it to the Ancestors of the present Possessor.

PLATE 12

THE O. U. O. H. O. N. T. O. W. E. L.

A LITERARY JOURNAL

EDITED BY JOHN GILPIN

VOLUME 1

The O. U. O. H. O. N. T. O. W. E. L. is a literary journal published by the Ontario University of the Open World. It is a quarterly publication, and its content is devoted to the study of literature, history, and the arts. The journal is edited by John Gilpin, and it is published by the Ontario University of the Open World. The journal is a valuable resource for students and scholars alike, and it is a must-read for anyone interested in the study of literature, history, and the arts. The journal is published by the Ontario University of the Open World, and it is a valuable resource for students and scholars alike. The journal is a must-read for anyone interested in the study of literature, history, and the arts.



P. Sandby R.A. del.

W. Watts, sculp.

Chatsworth in Derbyshire, the Seat of the Duke of Devonshire.

Published as the Act directs May 20th 1786, by W. Watts, Chelsea.

CHATS WORTH,

In DERBYSHIRE,

The Seat of His Grace the Duke of DEVONSHIRE.

(Drawn by PAUL SANDBY, Esquire, R. A.)

THE Mansion House at *Chatsworth* was begun by Sir *William Cavendish*, in the Reign of Queen *Elizabeth*, and finished after his Death by his Lady in so magnificent a Style, that it was at that Time ranked among the Wonders of the *Peak*. It has since that Period been much enlarged and improved, and at present may undoubtedly vie, in point of Grandeur, with the first Places in this Kingdom. The whole Building is of an excellent Stone, veined like Marble, which has been hewn from the neighbouring Quarries: It consists of four regular Fronts, of different Architecture, with an inner Court, adorned with a Piazza of the *Doric* Order. The House stands about six Miles S. W. of *Chesterfield*, having the River *Derwent* to the West, and a prodigious Acclivity to the East, finely planted to its Summit with Firs. From the Top of this Ascent a vast Plain extends itself near fourteen Miles to the North, containing a Reservoir, or Piece of Water, of about thirty Acres, which amply supplies the Gardens, Fountains, Cascades, &c. The Garden Front has the Motto of the Family, "CAVENDO TUTVS," extending the whole Length of the Frize. From this Part of the Building there is a fine Prospect over the Gardens towards *Hardwicke*, another Seat of the Duke's, which has been attained by removing a considerable Mountain that intercepted the View.

This Place is remarkable for having been the Prison (if such a Place can be so called) of *Mary* the unfortunate Queen of *Scots*, as well as of *Mareschal Tallard*, who was taken Prisoner at the Battle of *Blenheim*.

Great Alterations were made here by the late Mr. *Brown*, who modernized the Park and Grounds, improved the Water, erected an handsome Bridge, and destroyed the general Formalities of the Place. The Waterworks, indeed, yet exist, but they are considered only as mere Matters of Curiosity and Expence, and the Remains of that Species of Garden Magnificence which has long been exploded by a happy Attention to the Power and Beauties of Nature.



R. Wilson pinxt

M. Watts, Sculp.

Wilton in Wiltshire, the Seat of the Earl of Pembroke.

Published as the Act directs May 20th 1786, by M. Watts, Chelsea.

W I L T O N H O U S E,

In W I L T S H I R E,

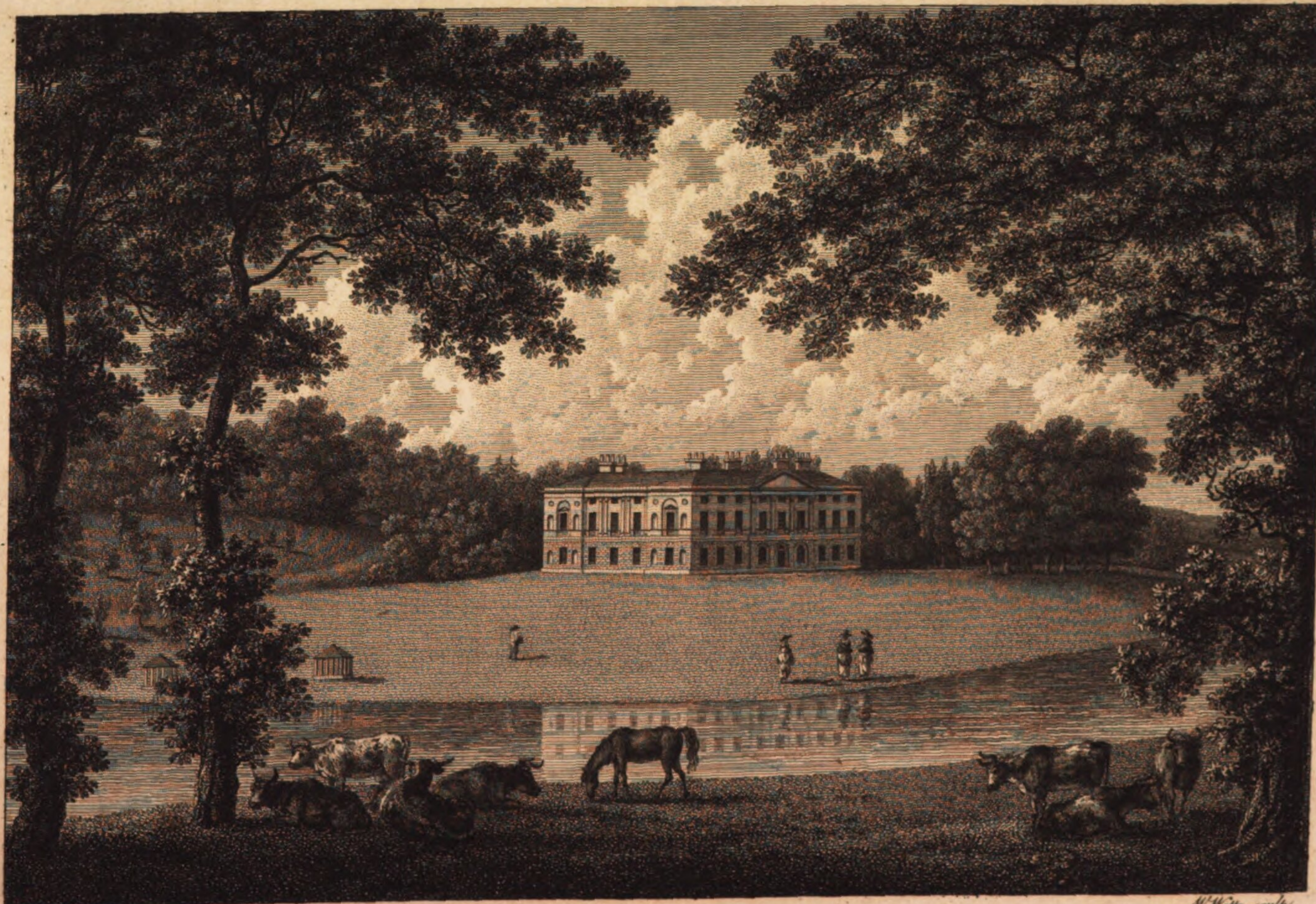
The Seat of the Right Honourable the Earl of P E M B R O K E.

(From a Picture by R. WILSON, in the Possession of PAUL PANTON, Esquire, of Lincoln's Inn.)

THIS celebrated Edifice is situated in a pleasant Vale about three Miles from *Salisbury*. It was begun in the Reign of *Henry VIII.* on the Ruins of a sequestered Abbey, and was afterwards enlarged at different Times by its various Possessors, particularly about the Year 1640, when *Philip* Earl of *Pembroke* rebuilt a considerable Part, from the Designs of *Inigo Jones*. The Gardens are on the South Side of the House, and are watered by the River *Willy*, over which is the admired Palladian Bridge, built by the late Earl, and esteemed one of the most beautiful of the Kind in *England*.

As it is not possible to describe the many valuable Antiquities, Paintings, &c. at this Place, within the Limits of this Work, a few of the most remarkable only will be pointed out. In the Court before the House is a Column of *Egyptian* Marble, the Shaft of which is near seventy Hundred Weight, and is of one Piece; it was brought from *Rome*, and is now crowned with a Statue of *Venus*; there is also on each Side of the Entrance, a Statue of black Marble brought from *Egypt*. In the great Gateway is a Statue of *Shakespeare*, by *Scheemaker*, with the Lines from *Macbeth*, "Life's but a walking Shadow," &c. The Porch, which was built by *Hans Holbein*, contains Busts of *Hannibal*, *Miltiades*, &c. The Vestibule is ornamented with a fine Statue of *Apollo*, some antique Busts, and two Columns of *Paionet*, or Peacock Marble, each nine Feet seven Inches in Height. In the great Hall is a Statue of *Faustina*, and at the Foot of the Staircase is a *Bacchus*, as large as Life, executed in *Peloponnesian* Marble. Among the Pictures are, the admired Family Piece, by *Vandyke*, twenty Feet by twelve; the Assumption of the Virgin, by *Raphael*; John the Baptist, by *Palma*; Christ washing St. Peter's Feet, by *Tintoret*; a capital Piece, by *Rubens*, of four Children; a Nativity, by the same Master; a Fruit Piece, by *Michael Angelo*; the Decollation of St. John, by *Dobson*; with a curious Painting of *Richard II.* in his Youth, praying to the Virgin Mary, executed about the Year 1377, of which there is an Engraving by *Hollar*.

It was at this Place that Sir *Philip Sidney* wrote his *Arcadia*; from which Romance several Incidents are delineated on the Pannels of the Saloon.



W. Jenkins pinxt.

Bryanston in Dorsetshire, the Seat of Hen^y. W^m Portman Esq^r.

Published, as the Act directs May 20th 1786, by W. Watts, Chelsea.

B R Y A N S T O N,

In DORSETSHIRE,

The Seat of HENRY-WILLIAM-BERKELEY PORTMAN, Esquire.

(From a Picture by WILLIAM TOMKINS, Esquire.)

BRYANSTON, according to the earliest Accounts now extant, was formerly in the Possession of *Bryan de Insula*, one of the great feudal Barons in the Reign of King *John*. It afterwards passed into other Families, and was, in the Reign of *Charles the First*, purchased by Sir *William Portman*, of *Orchard Portman*, Baronet, whose Descendant, in the Year 1695, devised it to *Henry Seymour*, Esquire, fifth Son of Sir *Edward Seymour*, of *Bury Pomeroy*, in the County of *Devon*, Baronet, with Remainder, in Default of Issue, to *William Berkeley*, of *Pylle*, in the County of *Somerset*, Esquire, a younger Branch of the Family of the Lord *Berkeley of Stratton*, and descended from the ancient Barons of *Berkeley Castle*.

It is now in the Possession of his Grandson, *Henry-William-Berkeley Portman*, Esquire, from whom it has received great Improvements, the House being entirely new built of Freestone, from the Designs of *James Wyatt*, Esquire, nearly on the Site of the ancient Mansion; its Dimensions are 112 Feet by 100, the Offices are contained in a separate Building on the West Side of the House, and are very spacious and convenient, communicating with the House by an enclosed Passage. The Hall, which is to the East, is 24 Feet by 30, and has a large Nich facing the Door of Entrance, eight Feet deep, which leads to an octangular Staircase, 30 Feet diameter, in the Center of the House, with a Gallery round, level with the Bedchamber Story, and communicating to all the Apartments on that Floor. This Gallery is formed by eight Scagliola Columns and eight Pilasters, and have, together with the other well-chosen Ornaments, a most beautiful Effect. To the Right of the Hall, as you enter, is an Eating Room, 24 Feet by 36, and 18 high; and to the Left, a Drawing Room, of the same Dimensions; beyond the Drawing Room, facing the South, is a Music Room, 25 Feet by 40; and at the End of that, facing the South likewise, is a Library, 24 Feet by 30, and of the same Height as those before mentioned. These Apartments are finished in a most elegant Syle, and are justly admired for their agreeable Proportions, as well as for the Beauty and Grandeur of their Decorations.

The House stands on an extensive Lawn, skirted with a beautiful hanging Wood, a Mile and a Half in Length, with the River *Stour* winding through the Center of the Lawn, which, with the View of the Bridge and Town of *Blandford*, and of the Downs of *Dorsetshire*, interspersed with Woods, form a most delightful and pleasing Prospect.



J. Malton, del.

W. Watts, sculp.

Heath in Yorkshire, the Seat of John Smyth Esq.

Published as the Act directs May 20th 1786, by W. Watts, Chelsea.

H E A T H,

In YORKSHIRE,

The Seat of JOHN SMYTH, Esquire.

(From a Drawing by THOMAS MALTON, junior.)

HEATH, the Seat of *John Smyth*, Esquire, is situated in a pleasant Village of the same Name, about a Mile from the Town of *Wakefield* in *Yorkshire*. It was erected about thirty Years since, by the late *John Smyth*, Esquire, from the Designs of Mr. *Carr*, of *York*, and though not exactly conformable to the present Taste, may with Propriety be considered as an elegant Composition in Architecture. It commands, from the Front, extensive Views of a fine Country, diversified by the River *Calder* and the Town of *Wakefield*.

THE

H. T. A. E. H.

FOR THE

OF THE

OF THE

THE

AN ALPHABETICAL INDEX of the Names or Titles of POSSESSORS of SEATS contained in this Work.

A.	Plate	E.	Plate	M.	Plate	S.	Plate
Ashburnham, Earl of - - -	LXI	Exeter, Earl of - - - - -	XXI	Milford, Lord - - - - -	II	Suffolk, Earl of - - - - -	XLV
Astley, Sir Edward - - -	XXXVIII	Ditto, - - - - -	XLI	Milton, Lord - - - - -	XXXIII	Scarborough, Earl of - - -	X
Asgill, Sir Charles - - -	XXXV	Egmont, Earl of - - - - -	LIV	Methuen, Paul, Esq. - - -	XXXII	Salisbury, Earl of - - - -	LIII
Ashton, Nicholas, Esquire.	LXXVI	Ellis, Welbore, Esq. - - -	XLVIII	Meadows, Philip, Esq. - - -	XVI	Strathmore, Earl of - - -	XLII
		Elvil, Sir John - - - - -	LXVI			Strafford, Earl of - - - - -	LI
				N.		Scarfdale, Lord - - - - -	XXII
B.				Northumberland, Duke of -	XLIX	Stanley, Sir William - - -	XXIII
Bute, Earl of - - - - -	LXV	F.		Ditto, - - - - -	LVII	Smyth, Sir William - - -	XVIII
Ditto, - - - - -	LXIX	Fortescue, Lord - - - - -	LXXIV	Norfolk, Duke of - - - - -	XIII	Smith, Mrs. - - - - -	LXXV
Ditto, - - - - -	LXXIII			Newcastle, Duke of - - -	XXIX	Smyth, John, Esq. - - -	LXXXIV
Bulkeley, Viscount - - - -	XI	G.				Sawbridge, John, Esq. -	LXXXVIII
Bassett, Sir Francis - - -	XXXIV	Gower, Earl - - - - -	XXXI	O.		Sawrey, J. Gilpin, Esq. -	LXXX
Broadhead, T. H. Esq. - -	LX	Griffin, Sir John Griffin -	XXVI	Oxford, Earl of - - - - -	XLVI		
Byng, George, Esq. - - -	XXVIII	Garrick, Mrs. - - - - -	LXVIII	Osborn, Sir George - - - -	XXV	T.	
						Tylney, Earl of - - - - -	LVI
C.		H.		P.		Torrington, Viscount - - -	XXXVII
Clive, Lord - - - - -	VI	Holroyd, John Baker, Esq. -	III	Percy, Earl - - - - -	LVIII	Townshend, Viscount - - -	LII
Claving, Sir Thomas - - -	LXXVII	Heron, Thomas, Esq. - - -	LXXII	Pembroke, Earl of - - -	LXXXII	Tynt, Sir Charles - - - - -	XV
Constable, William, Esq. -	XII	Hallett, William, Esq. - - -	XL	Petre, Lord - - - - -	XVII	Turner, Greg. Page, Esq. -	XLVII
Coke, William, Esq. - - -	XXXIX			Petre, J. Berney, Esq. - - -	XLIV	Trecothick, James, Esq. -	XIX
Conyers, John, Esq. - - -	XXVII	K.		Preston, Jacob, Esq. - - -	XXXVI		
Child, Mrs. - - - - -	LXX	Kaye, John-Hatfield, Esq. -	XX	Portman, W. H. Esq. -	LXXXIII	V.	
		Knight, Thomas, Esq. -	LXVII			Vanneck, Sir Gerard - - -	XLIII
D.		L.		Q.			
Devonshire, Duke of - - -	XXX	Lothian, Marchioness of - - -	I	Queensbury, Duke of - - -	IX	W.	
Ditto, - - - - -	L	Legh, Peter, Esq. - - -	LXXIX			Walpole, Lord - - - - -	LIX
Ditto, - - - - -	LXXXI	Legh, Henry Cornwall, Esq. -	LXIV	R.		Waltham, Lord - - - - -	IV
Dick, Sir John, - - - - -	LXII	Lascelles, Edwin, Esq. - - -	VII	Rockingham, Marquis of - -	V	Worsley, Sir Richard - - -	XIV
Drummond, Robert, Esq. -	XXIV			Romney, Lord - - - - -	LV	Weld, Humphrey, Esq. -	LXXI
				Ryves, Thomas, Esq. - - -	VIII	Walker, Isaac, Esq. - - -	LXII

E R R A T A.

- Description I. Line 9, for Vincinity, read Vicinity.
III. For J. B. Holroyd, Esquire, read Right Honourable Lord Sheffield.
XXI. Line 5, for refem, read resembling.
XXIV. Line 5, for is, read are.
XXV. Line 3, for his, read the,
XXVI. For Sir John Griffin Griffin, read Right Honourable Lord Howard.

APPENDIX

1. The first of the following, and the other
2. The second of the following, and the other
3. The third of the following, and the other
4. The fourth of the following, and the other
5. The fifth of the following, and the other
6. The sixth of the following, and the other
7. The seventh of the following, and the other
8. The eighth of the following, and the other
9. The ninth of the following, and the other
10. The tenth of the following, and the other

84 T.

